

## \*\*\*Rosetta\*

1933, Earl Hines & Henry Wood  
F ••• tuti, 2T Break, b+cl, tuti, p, s. S: auf Schlag 4

79A **Dream a Little Dream of Me**  
1931, Wilbur Schwandt & Fabian Andree/Gus Kahn  
Des ••• Sax I: 4 T B -voc, sax, voc. Ritardando

87B **Manhattan**  
1925, Richard Rodgers/Lorenz Hart  
B •• p-voc-cl+p-voc

04 **Break**

74b **If I Were A Bell**  
1950, Frank Loesser  
B (C7) ••• Sax. I: I 8 T. S: C-H-B. Ding dong ding instr.

3A **The Girl from Ipanema**  
1963, Antonio Carlos Jobim/Vincius De Moraes & Norman  
Es ••/Bossa voc/sax/voc

119B **Almost Like Being in Love**  
1947, Alan Jay Lerner/Frederick Lowe  
Es ••• I p, Grazi gibt Tempo

04 **Break**

**Route 66**

1946, Robert Williams Troup  
C •• Sax. Shuffle; voc/sax 3x/b/voc2-er-Breaks. S +2x4T

73B **Boy Next Door, The**  
1944, Hugh Martin  
B7Es •• Intro Piano. 3/4. S: verlängern

75A **Come Fly with Me**  
1958, Jimmy Van Heusen/Johnny Burke  
F •• cool. S: aushalten

04 **Break**

127A **A Foggy Day**  
1937, George Gershwin/Ira Gershwin  
B ••• Sax. voc-sax/p-voc/sax. S: normal

39A **Besame Mucho**  
1941, Consuelo Velazquez/Sunny Skylar  
Am •• FLÖTE I: A voc/p, voc-flöte-voc

127B **Chez moi**  
1936, Paul Misraki/Jean Feline & Bruce Sievier  
G •• OHNE Sax, I: 8 T

04 **Break**

131B **On a Slow Boat to China**  
1948, Frank Loesser  
B •• Sl: letzte 8T; 2x

32A **Desafinado (Slightly out of Tune)**  
1962, Antonio Carlos Jobim/Vincius De Moraes (Hendricks)  
C ••/Bossa Sax-voc

117B **Volare**  
1958, Music Domenico/D. M. & Francesco Migliacci; Mitchel  
Es ••• I: voc. voc-sax Verse/Thema-voc

04 **Break**

31B **East of the Sun**  
1934, Brooks Bowman  
C •• Sax. I: letzte 12. voc-sax/p-vocV S 2x

**The Shadow of Your Smile**  
1956, Johnny Mandel/Paul Francis Webster  
Des (Cm7) •• Clar. voc-p/cl-voc. bossa-swing-bossa. S:+&F •••

118B **L-O-V-E**  
1965, Bert Kämpfert & Milt Gabler  
C ••• I: 8 T. sax S: 2x

04 **Break**

121A **My Baby Just Cares for Me**  
1930, Walter Donaldson/Gus Kahn  
C •• voc, s/p, S: 2x Stopp auf Me x

**Moon River**

1961, Henry Mancini/Johnny Mercer  
G • FLÖTE

**I Only Have Eyes for You**

1934, Harry Warren/Al Dubin  
F ••

04 **Break**

65A **Let's Do It**  
1928, Cole Porter  
F •• OHNE SAX I: letzte 8 T, Blick > 2. Teil

143A **Blue Moon**  
1934, Richard Rodgers/Lorenz Hart  
B •• Sax. I: A3, voc-p/sax-voc

04 **Break**

5B **I Can't Give You Anything But Love, Baby**  
1927, Jimmy McHugh/Dorothy Fields  
C ••• Intro ab NY 8, G 4x4, S: + 8 Takte, wie Intro

70B **More than You Know**  
1929, Vincent Youmans/Billy Rose & Edward Eliscu  
G •• Sax. Verse. p/sax (A A)/voc (BA). S: 4+ 4T, auf 1

164B **I'm in the Mood for Love**  
1935, Jimmy McHugh/Dorothy Fields  
G •• Clar. p intro lang . voc-cl 1/4, /p 1/4; voc S: ritardando

04 **Break**

17A **All of Me**  
1931, Gerald Marks/Seymour Simons  
F (B) ••• Sax I: 8 T, tutti, Break p. p/b. S aushalten

18B **The Tender Trap**  
1961, Jimmy Van Heusen/Sanny Cahn  
C •• OHNE Sax

80B **All I Do Is Dream of You**  
1934, Arthur Freed & Nacio Herb Brown  
F ••• Anfang: Bass + Vocal, A2: + drums

177A **Isn't It Romantic**  
1932, Richard Rodgers/Lorenz Hart  
B ••• V Es7j I've never met you

11A **Fly Me to the Moon**  
1954, Bart Howard  
As •••• Sax. I -, voc , sax/p, drumS: Basie B/Des/As

04 **Break**

\*\*\***Georgia on My Mind**  
1930, Hoagy Carmichael/Stuart Gorrell  
F? B • 1 Chorus nur tp/p. Vocal

\*\*\***I Got Rhythm**  
1930, George Gershwin, Ira Gershwin  
B •••••

\*\*\***Old Fashioned Love**  
1923, James P. Johnson/Cecil Mack  
B •••

\*\*\***Do Nothing 'Til You Hear From Me**  
1943, Duke Ellington/Bob Russell  
F ●●●

104 **Break**

55B **Too Darn Hot**  
1948, Cole Porter  
Cm ●●● Sax. I 4T Bass, 4T Trio; voc-sax 1/4, p 1/4, voc 1

84B **As Long as I Live**  
1934, Harold Arlen/Ted Koehler  
B (Trio/MH F) ●●

5A **As Time Goes By**  
1931, Herman Hupfeld  
As/Es ●●●

82B **Blame It on My Youth**  
1934, Oscar Levant/Edward Heyman  
B V. Einsatz geben. S: letzte 4 Takte langsam

75A **But Not for Me**  
1930, George Gershwin/Ira Gershwin  
B ●●● I: Trio Verse. voc ...G 4x4

\*\*\***Bye Bye Blackbird\***  
1928, Ray Henderson/Mort Dixon  
F ●●● TRIO + Sax. Intro: 8T p. S lang

**The Christmas Song**  
1946, Mel Tormé & Robert Wells  
As ●●●

86B **Come Rain or Come Shine**  
1946, Harold Arlen/Johnny Mercer  
B ●● I: 8T - G7, C7

58B **Comes Love**  
1939, Lew Brown, Sam H. Stept & Charlie Tobias  
Cm ●●● OHNE Sax I: 6T G7, dr break. S: 3mal

25A **Cry Me a River**  
1953, Arthur Hamilton  
Fm ● I p 4T Triolen, 1/2 soli, 1/2 voc S rit.

106B **Day In—Day Out**  
1939, Rube Bloom/Johnny Mercer  
F ●●● OHNE Sax I: le 8 T. S:2mal letzte 8 T

4B **Diamonds Are a Girl's Best Friend**  
1949, Jule Styne & Leon Robin  
B ●●● I: 2x Turnaround

1B **Fools Rush In**  
1940, Rube Bloom/Johnny Mercer  
F ●● I: schnell, langsam, dann salopp... S: Ritardando

48B **Get out of Town**  
1938, Cole Porter  
Dm ●●● à la Knief rubato, karg/mehr/O'Day

\*\*\***Have You Met Miss Jones\***  
1937, Richard Rodgers/Lorenz Hart  
F ●●● TRIO + Sax. sax, p, s+b allein S: 3 x 2 T

53A **I Get a Kick out of You**  
1934, Cole Porter  
B ●●● Swing I: A3. 1/2 soli, 1/2 voc

39A **It Had Better Be Tonight (Meglio Stasera)**  
1963, Henry Mancini/Johnny Mercer  
Gm ●● Südamerikanisch

71A **I've Got a Crush on You**  
1930, George Gershwin/Ira Gershwin  
C ●●● V: How glad...D geben. S: ritardando 4T

49A **I've Got You Under My Skin**  
1936, Cole Porter  
B ●●/Swing S: 3x

\*\*\***Just Friends\***  
1931, John Klenner/Sam M. Lewis  
F (B) ●●● TRIO + Sax I: sax 4T. Chorus b 1-3. ?4x4

56B **Just One of Those Things**  
1935, Cole Porter  
Am ●●● Sax. V, voc, sax/p, voc

109A **The Lady Is a Tramp**  
1937, Richard Rodgers/Lorenz Hart  
G ●●●● SAX. drums 4x4, Schluss: 3x

**Let It Snow**  
1945, Jule Styne/Sammy Cahn  
B ●● cl

99B **Look for the Silver Lining**  
1920, Jerome Kern/Buddy DeSylva  
G ●●● I: B. p/b

27A **Love for Sale**  
1930, Cole Porter  
Fm ●●● SAX voc, 1/2-1/2 S: auskl. lassen

131A **Love Me or Leave Me**  
1928, Walter Donaldson/Gus Kahn  
Cm ●● V: This suspense, cool. S + 8 T

21A **Lover Man**  
1941, Jimmy Davis & Roger "Ram" Ramirez/Jimmy Sherman  
C ● spärlich zu mehr, A geben

**Mack the Knife**  
1928, Kurt Weill, Bert Brecht & Marc Blitzstein  
Es ●●● I: 4T

59A **Makin' Whoopee**  
1928, Walter Donaldson/Gus Kahn  
C ●● Sax. dr-Schlag, Intro. voc-sax/p-voc vor Solo >

19A **Misty**  
1954, Erroll Garner/Johnny Burke  
B/Es ●● I: 8 T, Garnern, S: ritartando

123A **Nice Work if You Can Get It**  
1937, George Gershwin/Ira Gershwin  
C ●●

45A **Night and Day**  
1924, Cole Porter  
B ●●/Bossa/Swi SAX. I: voc/sax 1/4, p1/4/voc

89A **No More Blues (Chega De Saudade)**  
1962, Antonio Carlos Jobim/Vincius De Moraes (Hendricks)  
Cm ●●/Bossa p/sax (A A)/voc (BA). S: 4+ 4T, auf 1

**People Will Say We're in Love**  
1943, Richard Rodgers/Oscar Hammerstein II  
As ●●●

101A **Puttin' on the Ritz**  
1933, Irving Berlin  
Cm ●●● cl V.C/Es/G-Em7 S: 3mal

13A **Quiet Nights of Quiet Stars (Corcovado)**  
1962, Antonio Carlos Jobim  
B ●● FLÖTE Intro Trio, voc-fl-voc S: 3x

**Santa Claus Is Coming to Town**  
1934, Heaven Gillespie & Fred J. Coots  
F ●●● S: + 2 T

95A **Smile**  
1929, Phillips & Parsons & Charlie Chaplin  
C ●● 1x p rub, Grazi tempo, S: 2 T rit.

31B **Soon**  
1929, George Gershwin/Ira Gershwin  
G ●●● Verse, I: S: 3x

167A **'S Wonderful**  
1927, George Gershwin/Ira Gershwin  
G ●● SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH

72B **Taking a Chance on Love**  
1940, Vernon Duke/John La Touche & Ted Fetter  
G ●●● Sax, I: A3, **Grazi 4X4**, S: aushalten

74b **Tea for Two**  
1925, Vincent Youmans/Irving Caesar  
C ●● Sax ! Intro, Rumba/Swing/Rumba

## **That Old Feeling**

1937, Fain, Sammy & Brown, Les  
Es

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## 114A **That Old Black Magic**

1942, Harold Arlen/Johnny Mercer  
B ●●● solo:

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## 115A **That Ole Devil Called Love**

1944, Doris Fish & Allen Robert  
B ●●/B ??OHNE SAX I: A3 (alt begleiten), S: 3x

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## \*\*\***That's All**\*

1953, Bob Haymes/Alan Brandt  
Es ●● TRIO + Clar,

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## 14B **They Say It's Wonderful**

1945, Irving Berlin  
C ●● I: piano. AA: ohne drums, S: ritardando

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## 21B **Too Close for Comfort**

1956, Jerry Bock & Larry Holofcener & George Weiss  
F ●●● I: A3, S: 2 x 8T

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## 91A **Wave**

1967, Antonio Carlos Jobim  
C ●●/Bossa 3T rubato, stopper. S: 3x Rit.

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## **What A Diff'rence A Day Made**

1934, Maria Grever/Stanley Adams  
C ●●

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## **When I Fall in Love**

1952, Victor Young/Edward Heyman  
C ●● rubato 1/2, dann swing. S: verlangsamten

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## 169A **Whispering**

1920, John Schonberger & Richard Coburn, Vincent Rose  
As ●●● Clar. überspitzt «old»,

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## **Winter Wonderland**

1934, Bernard Felix & Dick Smith  
G ●●●

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## 10B **You and the Night and the Music**

1934, Arthur Schwartz/Howard Dietz  
Fm ●●● S: I – – love – – you.

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## 111A **You'd Be so Nice to Come Home To**

1942, Cole Porter  
Esm ●●● Drums 4x4 2mal

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## **You Make Me Feel So Young**

1946, Josef Myrow/Mack Gordon  
Es ●●

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## 12B **You're the Top**

1934, Cole Porter  
As ●●●● S: 3-mal, + «top»

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