

Shrink&Jazz – Jazz am See

24. Juni 2009

-
- ?? **Bye Bye Blackbird (Trio+Sax)**
1928, Ray Henderson/Mort Dixon
F ●●● TRIO + Sax. Intro: 8T p. S lang
-
- 31B **East of the Sun**
1934, Brooks Bowman
C (Trio ?) ●● Sax. I: letzte 12. voc-sax/p-vocV S 2x
-
- Begrüßung**
-
- 59A **Makin' Whoopee**
1928, Walter Donaldson/Gus Kahn
C ●● Sax. dr-Schlag, Intro. voc-sax/p-voc vor Solo >
-
- 106B **Day In—Day Out**
1939, Rube Bloom/Johnny Mercer
F ●●● OHNE Sax I: le 8 T. S:2mal letzte 8 T
-
- Break**
-
- 5B **I Can't Give You Anything but Love, Baby**
1927, Jimmy McHugh/Dorothy Fields
C ●●● Intro ab NY 8, Schluss + 8 Takte, wie Intro
-
- 127A **A Foggy Day**
1937, George Gershwin/Ira Gershwin
B ●● Sax. voc-sax/p-voc/sax. S: normal
-
- Have You Met Miss Jones**
1937, Richard Rodgers/Lorenz Hart
F ●●● TRIO + Sax. sax, p, s+b allein S: 3 x 2 T
-
- Break**
-
- 164B **I'm in the Mood for Love**
1935, Jimmy McHugh/Dorothy Fields
G ●● Clar. p intro lang . voc-cl 1/4, /p 1/4; voc S: rit
-
- 55B **Too Darn Hot**
1948, Cole Porter
Cm ●●●● Sax. I 4T Bass, 4T Trio; voc-sax 1/4, p 1/4,
-
- Break**
-
- The Shadow of Your Smile**
1956, Johnny Mandel/Paul Francis Webster
Des (Cm7) ●● Clar. voc-p/cl-voc. bossa-swing-bossa;
-
- Manhattan**
1925, Richard Rodgers/Lorenz Hart
B ●● p-voc-cl+p-voc
-
- Break**
-
- Just Friends**
1931, John Klenner/Sam M. Lewis
F (B) ●●● TRIO + Sax I: sax 4T. Chorus b 1-3. ?4x4
-
- Route 66**
1946, Robert Williams Troup
C ●● Sax. Shuffle; voc/sax/b/voc2-er-Breaks. S +2x'
-
- Break**
-
- 27A **Love for Sale**
1930, Cole Porter
Fm ●●● SAX voc, 1/2-1/2 S: auskl. lassen
-
- 32A **Desafinado (Slightly out of Tune)**
1962, Antonio Carlos Jobim/Vincius De Moraes (Henc
C ●●/Bossa Sax-voc
-
- Break**
-
- 167A **'S Wonderful**
1927, George Gershwin/Ira Gershwin
G ●● SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH
-
- 73B **Boy Next Door, The**
1944, Hugh Martin
B7Es ●● OHNE Sax. Intro Piano. 3/4. S: verlängern
-
- Break**
-
- 11A **Fly Me to the Moon**
1954, Bart Howard
As ●●●● Sax. I 4T, voc , sax/p, drumS: Basie B/Des//
-
- Volare**
1958, Music Domenico/D. M. & Francesco Migliacci; M
Es ●● I: voc. voc-sax Verse/Thema-voc
-
- 109A **The Lady Is a Tramp**
1937, Richard Rodgers/Lorenz Hart
G ●●●● SAX. drums 4x4, Schluss: 3x
-
- Break**
-
- That's All**
1953, Bob Haymes/Alan Brandt
Es ●● TRIO + Clar,
-
- 143A **Blue Moon**
1934, Richard Rodgers/Lorenz Hart
B ●● Sax. I: A3, voc-p/sax-voc
-
- 3A **The Girl from Ipanema**
1963, Antonio Carlos Jobim/Vincius De Moraes & No
Es ●●/Bossa voc/sax/voc
-
- Break**
-
- 70B **More than You Know**
1929, Vincent Youmans/Billy Rose & Edward Eliscu
G ●● Sax. Verse. voc-sax (A A)/voc (BA)
-
- 45A **Night and Day**
1924, Cole Porter
B ●●/Bossa/Swi SAX. I: voc/sax 1/4, p1/4/voc
-
- Break**
-
- 74b **Tea for Two**
1925, Vincent Youmans/Irving Caesar
C SAX. ! Intro, 3/4, Stride S: 2x
-
- 101A **Puttin' on the Ritz**
1933, Irving Berlin
Cm ●● cl V.C/Es/G-Em7 S: 3mal
-
- Break**
-
- 169A **Whispering**
1920, John Schonberger & Richard Coburn, Vincent Ro
As ●● Clar. überspitzt «old»,

Zugaben

- 17A **All of Me**
1931, Gerald Marks/Seymour Simons
F (B) ●●● Sax I: 8 T, tutti, Break p. p/b. S aushalten
- 39A **Besame Mucho**
1941, Consuelo Velazquez/Sunny Skylar
Am ●● FLÖTE I: A voc/p, voc-flöte-voc
- 48B **Get out of Town**
1938, Cole Porter
Dm ●●● à la Knef rubato, karg/mehr/O'Day
- 56B **Just One of Those Things**
1935, Cole Porter
Am ●●● Sax. V, voc, sax/p, voc
- Moon River**
1961, Henry Mancini/Johnny Mercer
G FLÖTE
- 13A **Quiet Nights of Quiet Stars (Corcovado)**
1962, Antonio Carlos Jobim
B ●● FLÖTE Intro Trio, voc-fl-voc S: 3x
- Stücke bisher ohne Richard**
- Almost Like Being in Love**
1947, Alan Jay Lerner/Frederick Lowe
Es ●● Grazi gibt Tempo
- 5A **As Time Goes By**
1931, Herman Hupfeld
As/Es ●●
- 75A **But Not for Me**
1930, George Gershwin/Ira Gershwin
B (Trio ?) ●●● I: Piano Verse schnell, Voc, Verse Tutti
- 58B **Comes Love**
1939, Lew Brown, Sam H. Stept & Charlie Tobias
Cm ●● OHNE Sax I: 6T G7, dr break. S: 3mal
- 79A **Dream a Little Dream of Me**
1931, Wilbur Schwandt & Fabian Andree/Gus Kahn
Des ●● OHNE Sax I: 4 T B -voc, sax, voc
- 65A **Let's Do It**
1928, Cole Porter
F ●● OHNE SAX I: letzte 8 T, Blick > 2. Teil
- 18B **The Tender Trap**
1961, Jimmy Van Heusen/Sanny Cahn
C OHNE Sax
- 115A **That Ole Devil Called Love**
1944, Doris Fish & Allen Robert
B ●●/B OHNE SAX I: A3 (alt begleiten), S: 3x
- 12B **You're the Top**
1934, Cole Porter
As ●●● S: 3-mal, + «top»
- 25A **Cry Me a River**
1953, Arthur Hamilton
Fm I p 4T Triolen, 1/2 soli, 1/2 voc S rit.
- 4B **Diamonds Are a Girl's Best Friend**
1949, Jule Styne & Leon Robin
B I: 2x Turnaround
- 1B **Fools Rush In**
1940, Rube Bloom/Johnny Mercer
F ●● I: schnell, langsam, dann salopp... S: Ritardando
- 53A **I Get a Kick out of You**
1934, Cole Porter
B ●● Swing I: A3. 1/2 soli, 1/2 voc
- 177A **Isn't It Romantic**
1932, Richard Rodgers/Lorenz Hart
B ●● V Es7j I've never met you
- 71A **I've Got a Crush on You**
1930, George Gershwin/Ira Gershwin
C ●● V: How glad...D geben. S: ritardando 4T
- 49A **I've Got You Under My Skin**
1936, Cole Porter
B ●●/Swing S: 3x
- 99B **Look for the Silver Lining**
1920, Jerome Kern/Buddy DeSylva
G ●● I: B. p/b
- 88Bw **This Can't Be Love**
1938, Richard Rodgers/Lorenz Hart
C ●● I: ganz; **Grazi 4X4**, S: Verlängern
- 91A **Wave**
1967, Antonio Carlos Jobim
C ●●/Bossa 3T rubato, stopper. S: 3x Rit.

2. Wahl