

Shrink&Jazz – Jazz am See

24. Juni 2009

?? Bye Bye Blackbird (Trio+Sax)

F ●●● TRIO + Sax. Intro: 8T p. S lang

East of the Sun

C (Trio ?) ●● Sax. I: letzte 12. voc-sax/p-vocV S 2x

Begrüßung

Makin' Whoopee

C ●● Sax. dr-Schlag, Intro. voc-sax/p-voc vor Solo >

Day In—Day Out

F ●●● OHNE Sax I: le 8 T. S:2mal letzte 8 T

Break

I Can't Give You Anything but Love, Baby

C ●●● Intro ab NY 8, Schluss + 8 Takte, wie Intro

A Foggy Day

B ●● Sax. voc-sax/p-voc/sax. S: normal

Have You Met Miss Jones

F ●●● TRIO + Sax. sax, p, s+b allein S: 3 x 2 T

Break

I'm in the Mood for Love

G ●● Clar. p intro lang . voc-cl 1/4, /p 1/4; voc S:

Too Darn Hot

Cm ●●●● Sax. I 4T Bass, 4T Trio; voc-sax 1/4, p 1/4, voc

Break

The Shadow of Your Smile

Des ●● Clar. voc-p/cl-voc. bossa-swing-bossa. S:+8T

Manhattan

B ●● p-voc-cl+p-voc

Break

Just Friends

F (B) ●●● TRIO + Sax I: sax 4T. Chorus b 1-3. ?4x4

Route 66

C ●● Sax. Shuffle; voc/sax/b/voc2-er-Breaks. S +2x4T

Break

Love for Sale

Fm ●●● SAX voc, 1/2-1/2 S: auskl. lassen

Desafinado (Slightly out of Tune)

C ●●/Bossa Sax-voc

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Break

'S Wonderful

G ●● SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH

Boy Next Door, The

B7Es ●● OHNE Sax. Intro Piano. 3/4. S: verlängern

Break

Fly Me to the Moon

As ●●● Sax. I 4T, voc, sax/p, drumS: Basie B/Des/As

Volare

Es ●●● I: voc. voc-sax Verse/Thema-voc

The Lady Is a Tramp

G ●●●● SAX. drums 4x4, Schluss: 3x

Break

That's All

Es ●● TRIO + Clar,

Blue Moon

B ●● Sax. I: A3, voc-p/sax-voc

The Girl from Ipanema

Es ●●/Bossa voc/sax/voc

Break

More than You Know

G ●● Sax. Verse. voc-sax (A A)/voc (BA)

Night and Day

B ●●/Bossa SAX. I: voc/sax 1/4, p1/4/voc

Break

Tea for Two

C SAX. ! Intro, 3/4, Stride S: 2x

Puttin' on the Ritz

Cm ●●● cl V.C/Es/G-Em7 S: 3mal

Break

Whispering

As ●●● Clar. überspitzt «old»,

Zugaben

All of Me

F (B) ●●● Sax I: 8 T, tutti, Break p. p/b. S aushalten
