

# Shrink&Jazz – La Marotte 2012

3. März 2012

- \*\*\***Now's The Time**  
1945, Charlie Parker  
••• Intro, 2x, sax, b, 4x4, Thema
- 
- 131B **On a Slow Boat to China**  
1948, Frank Loesser  
Es •• Sl: Chinesisch p; S: 2x
- 
- 106B **Day In—Day Out**  
1939, Rube Bloom/Johnny Mercer  
F ••••• ohne Sax I: le 8 T. S: 2mal letzte 8 T
- 
- 04 **Break**
- 
- 31B **East of the Sun**  
1934, Brooks Bowman  
C •• Sax. I: letzte 12. voc-sax/p-vocV S 2x
- 
- 137B **What A Diff'rence A Day Made**  
1934, Maria Grever/Stanley Adams  
C •• voc, sax/p, voc
- 
- 128B **If I Were A Bell**  
1950, Frank Loesser  
B (C7) ••• Sax. I: I 8 T. S: C-H-B. Ding dong ding instr
- 
- 04 **Break**
- 
- \*\*\***That's All**  
1953, Bob Haymes/Alan Brandt  
Es •• I: p, TRIO + Clar,
- 
- 3A **The Girl from Ipanema**  
1963, Antonio Carlos Jobim/Vincius De Moraes & Norman  
Es ••/Bossa voc/sax/voc
- 
- 18B **The Tender Trap**  
1961, Jimmy Van Heusen/Sanny Cahn  
C •• Sax. S: +8T + wie: Fly me to the moon
- 
- 04 **Break**
- 
- 127B **Chez moi**  
1936, Paul Misraki/Jean Feline & Bruce Sievier  
G •• Sax, I: 8 T, S:-
- 
- 164B **I'm in the Mood for Love**  
1935, Jimmy McHugh/Dorothy Fields  
G •• Clar. p intro lang . voc-cl 1/4, /p 1/4; voc S: rital
- 
- 75A **Come Fly with Me**  
1958, Jimmy Van Heusen/Johnny Burke  
F •• I: letzte 8T. 4x4. S: aushalten
- 
- 04 **Break**
- 
- \*\*\***My Secret Love**  
1953, Sammy Fain/Paul Francis Webster  
Es Bossa: Bass 1+3; B-Teil Swing, S: letztes A Bossa
- 
- 73B **Boy Next Door, The**  
1944, Hugh Martin  
B7Es •• Intro Piano. 3/4. Bass nur 1; voc, s/p, voc. S:
- 
- 121A **My Baby Just Cares for Me**  
1930, Walter Donaldson/Gus Kahn  
C •• voc, s/p, immer Break S: 2x Stopp auf Me x imm
- 
- 04 **Break**
- 
- 40 **I'm Through with Love**  
1955, Frank Foster/Ella Fitzgerald  
B •• SoloDuop/voc
- 
- 110B **Route 66**  
1946, Robert Williams Troup  
C •• Sax. Shuffle; voc/sax 3x/b/voc2-er-Breaks. S +2
- 
- 132B **You Make Me Feel So Young**  
1946, Josef Myrow/Mack Gordon  
Es •• S: 3x (Gm7, C7)
- 
- 04 **Break**
- 
- \*\*\***Rosetta\***  
1933, Earl Hines & Henry Wood  
F ... ••• sax, 2T Break, sax, p + Break, b+cI, tutti, 4x.
- 
- 143B **It Had to Be You**  
1924, Isham Johnes/Gus Kahn  
C I: 2T piano. Alt-Bass. S: + 8T
- 
- 137B **Mack the Knife**  
1928, Kurt Weill, Bert Brecht & Marc Blitzstein  
Es ••• I: 4T, 3xEs, dann Halbton bis As
- 
- 04 **Break**
- 
- 87A **Manhattan**  
1925, Richard Rodgers/Lorenz Hart  
B •• Intro p AAB. voc-cl+p-voc
- 
- 134B **I Only Have Eyes for You**  
1934, Harry Warren/Al Dubin  
F •• A voc/p, A tutti, B, A, ... S: rit.
- 
- 10B **You and the Night and the Music**  
1934, Arthur Schwartz/Howard Dietz  
Fm ••• S: I – – love – – you.
- 
- 04 **Break**
- 
- \*\*\***Do Nothing 'Til You Hear From Me**  
1943, Duke Ellington/Bob Russell  
F ••• sax beginnt, sax solo, p/sax
- 
- 143A **Blue Moon**  
1934, Richard Rodgers/Lorenz Hart  
B •• Sax. I: A3, voc-p/sax-voc
- 
- 72B **Taking a Chance on Love**  
1940, Vernon Duke/John La Touche & Ted Fetter  
G ••• Sax, I: A3, **Grazi 4X4**, S: aushalten
- 
- 04 **Break**
- 
- 127A **A Foggy Day**  
1937, George Gershwin/Ira Gershwin  
B ••• Sax. voc-sax/p-voc/sax. S: normal
- 
- 117B **Volare**  
1958, Music Domenico/D. M. & Francesco Migliacci; Mitche  
Es ••• I: voc. voc-sax Verse/Thema-voc
- 
- 119B **Almost Like Being in Love**  
1947, Alan Jay Lerner/Frederick Lowe  
Es ••• I p, Grazi gibt Tempo, voc, s/p, voc
- 
- 04 **Zugaben 1**
- 
- 88Bw **This Can't Be Love**  
1938, Richard Rodgers/Lorenz Hart  
C ••• I: ganz; **Grazi 4X4**, S: Verlängern
- 
- 59A **Makin' Whoopee**  
1928, Walter Donaldson/Gus Kahn  
C •• Sax. dr-Schlag, Intro. voc-sax/p-voc vor Solo >
- 
- 104 **Weitere Stücke**
- 
- 80B **All I Do Is Dream of You**  
1934, Arthur Freed & Nacio Herb Brown  
F ••• Anfang: Bass + Vocal, A2: + drums

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- 17A **All of Me**  
1931, Gerald Marks/Seymour Simons  
F (B) ••• Sax I: 8 T, tutti, Break p. p/b. S aushalten
- 84B **As Long as I Live**  
1934, Harold Arlen/Ted Koehler  
B (Trio/MH F) ••
- 5A **As Time Goes By**  
1931, Herman Hupfeld  
As/Es •••
- 39A **Besame Mucho**  
1941, Consuelo Velazquez/Sunny Skylar  
Am •• FLÖTE I: A voc/p, voc-flöte-voc
- 82B **Blame It on My Youth**  
1934, Oscar Levant/Edward Heyman  
B V. Einsatz geben. S: letzte 4 Takte langsam
- 75A **But Not for Me**  
1930, George Gershwin/Ira Gershwin  
B ••• I: Trio Verse. voc ...G 4x4
- 86B **Come Rain or Come Shine**  
1946, Harold Arlen/Johnny Mercer  
B •• I: 8T - G7, C7
- 58B **Comes Love**  
1939, Lew Brown, Sam H. Stept & Charlie Tobias  
Cm ••• Sax I: 6T G7, dr break. S: 3mal
- 25A **Cry Me a River**  
1953, Arthur Hamilton  
Fm • I p 4T Triolen, 1/2 soli, 1/2 voc S rit.
- 32A **Desafinado (Slightly out of Tune)**  
1962, Antonio Carlos Jobim/Vincius De Moraes (Hendricks)  
C ••/Bossa Sax-voc
- 4B **Diamonds Are a Girl's Best Friend**  
1949, Jule Styne & Leon Robin  
B ••• I: 2x Turnaround
- 79A **Dream a Little Dream of Me**  
1931, Wilbur Schwandt & Fabian Andree/Gus Kahn  
Des ••• Sax I: 4 T B -voc, sax, voc. Ritardando
- Everybody Loves Somebody**  
1948, Ken Lane/Irving Taylor  
B • voc, 1/2 solo, 1/2 voc.
- 11A **Fly Me to the Moon**  
1954, Bart Howard  
As •••• Sax. I -, voc, sax/p, drumS: Basie B/Des/As
- 1B **Fools Rush In**  
1940, Rube Bloom/Johnny Mercer  
F •• I: schnell, langsam, dann salopp... S: Ritardando
- 48B **Get out of Town**  
1938, Cole Porter  
Dm •••• à la Knef rubato, karg/mehr/O'Day
- 5B **I Can't Give You Anything But Love, Baby**  
1927, Jimmy McHugh/Dorothy Fields  
C ••• Intro ab NY 8, G 4x4, S: + 8 Takte, wie Intro
- 53A **I Get a Kick out of You**  
1934, Cole Porter  
B ••• Swing I: A3. 1/2 soli, 1/2 voc
- 147A **Isn't It Romantic**  
1932, Richard Rodgers/Lorenz Hart  
B ••• V Es7j I've never met you
- 71A **I've Got a Crush on You**  
1930, George Gershwin/Ira Gershwin  
C ••• V: How glad...D geben. S: ritardando 4T
- 49A **I've Got You Under My Skin**  
1936, Cole Porter  
B ••/Swing S: 3x
- 56B **Just One of Those Things**  
1935, Cole Porter  
Gm •••• Sax. V, voc, p/sax, voc
- 109A **The Lady Is a Tramp**  
1937, Richard Rodgers/Lorenz Hart  
G ••••• SAX. drums 4x4, Schluss: 3x
- 99B **Look for the Silver Lining**  
1920, Jerome Kern/Buddy DeSylva  
G ••• I: B. p/b
- 118B **L-O-V-E**  
1965, Bert Kämpfert & Milt Gabler  
F ••• I: 8 T. sax S: 2x
- 27A **Love for Sale**  
1930, Cole Porter  
Fm ••• SAX voc, 1/2-1/2 S: auskl. lassen
- 131A **Love Me or Leave Me**  
1928, Walter Donaldson/Gus Kahn  
Cm •• V: This suspense, cool. S + 8 T
- 21A **Lover Man**  
1941, Jimmy Davis & Roger "Ram" Ramirez/Jimmy Sherman  
C • spärlich zu mehr, A geben
- Moon River**  
1961, Henry Mancini/Johnny Mercer  
G • 3/4. Bass nur auf 1. Schlag. FLÖTE
- 70B **More than You Know**  
1929, Vincent Youmans/Billy Rose & Edward Eliscu  
G •• Sax. Verse. p/sax (A A)/voc (BA). S: 4+ 4T, auf 1
- 123A **Nice Work if You Can Get It**  
1937, George Gershwin/Ira Gershwin  
C ••
- 45A **Night and Day**  
1924, Cole Porter  
B ••/Bossa/Swi SAX. I: voc/sax 1/4, p1/4/voc
- A Nightingale Sang at Berkeley Square**  
1940, Manning Sherwin/Eric Maschwitz  
B • 1 mal nur mit p, dann swing
- People Will Say We're in Love**  
1943, Richard Rodgers/Oscar Hammerstein II  
As •••
- 101A **Puttin' on the Ritz**  
1933, Irving Berlin  
Cm ••• cl V.C/Es/G-Em7 S: 3mal
- 13A **Quiet Nights of Quiet Stars (Corcovado)**  
1962, Antonio Carlos Jobim  
B •• FLÖTE Intro Trio, voc-fl-voc S: 3x
- The Shadow of Your Smile**  
1956, Johnny Mandel/Paul Francis Webster  
Des (Cm7) •• Clar. voc-p/cl-voc. bossa-swing-bossa
- 95A **Smile**  
1929, Phillips & Parsons & Charlie Chaplin  
C •• 1x p rub, Grazi tempo, S: 2 T rit.
- 31B **Soon**  
1929, George Gershwin/Ira Gershwin  
G ••• Verse, I: S: 3x
- 167A **'S Wonderful**  
1927, George Gershwin/Ira Gershwin  
G •• SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH
- 74b **Tea for Two**  
1925, Vincent Youmans/Irving Caesar  
C •• Sax ! Intro, Rumba/Swing/Rumba
- That Old Feeling**  
1937, Fain, Sammy & Brown, Les  
As I: letzte 8 Takte. S: normal
- 114A **That Old Black Magic**  
1942, Harold Arlen/Johnny Mercer  
B ••• solo:
- 115A **That Ole Devil Called Love**  
1944, Doris Fish & Allen Robert  
B ••/B SAX I: A3 (alt begleiten), S: 3x

## They Can't Take that Away from Me

1937, George Gershwin/Ira Gershwin  
B ●● V. Breaks, S: 2mal

## 14B They Say It's Wonderful

1945, Irving Berlin  
C ●● I: piano. AA: ohne drums, S: ritardando

## 21B Too Close for Comfort

1956, Jerry Bock & Larry Holofcener & George Weiss  
F ●● I: A3, S: 2 x 8T

## 55B Too Darn Hot

1948, Cole Porter  
Cm ●●● Sax. I 4T Bass, 4T Trio; voc-sax 1/4, p 1/4, v

## 91A Wave

1967, Antonio Carlos Jobim  
C ●●/Bossa 3T rubato, stopper. S: 3x Rit.

## What a Wonderful World

1967, Bob Thiele & George David Weiss  
B

## When I Fall in Love

1952, Victor Young/Edward Heyman  
C ●● rubato 1/2, dann swing. S: verlangsamen

## 169A Whispering

1920, John Schonberger & Richard Coburn, Vincent Rose  
As ●● Clar. überspitzt «old»,

## 111A You'd Be so Nice to Come Home To

1942, Cole Porter  
Esm ●● Drums 4x4 2mal

## 12B You're the Top

1934, Cole Porter  
As ●●● S: 3-mal, + «top»

## 104 In Arbeit

## 120B Água de beber

1961, Antonio Carlos Jobim/Vincius De Moraes  
Am

## Evil Gal Blues

C

## 39A It Had Better Be Tonight (Meglio Stasera)

1963, Henry Mancini/Johnny Mercer  
Gm ●● Südamerikanisch

## 100B It's Bad for Me

1933, Cole Porter  
Dm (Am) I: letzte 4 Takte

## 28B The Man I Love

1923, George Gershwin/Ira Gershwin  
As ●

## 89A No More Blues (Chega De Saudade)

1962, Antonio Carlos Jobim/Vincius De Moraes (Hendricks),  
Cm ●●/Bossa p/sax (A A)/voc (BA). S: 4+ 4T, auf 1

## You'll Have to Swing It (Mr. Paganini)

1936,  
As ●/●●●

## Instrumental Richard Lipiec

### \*\*\*Have You Met Miss Jones

1937, Richard Rodgers/Lorenz Hart  
F ●●● TRIO + Sax. sax, p, s+b allein S: 3 x 2 T

### \*\*\*I Got Rhythm

1930, George Gershwin, Ira Gershwin  
B ●●●● B, A langsam, Break ... bei G7 2 Takte verlang

### \*\*\*Just Friends\*

1931, John Klenner/Sam M. Lewis  
F (B) ●●● TRIO + Sax I: sax 4T. Chorus b 1-3. ?4x4

## Instrumental Erwin Widmer

### \*\*\*Avalon

1920, Rose Vincent, Rose Vincent / Al Johnson  
F (C7) medium, ss, Grazi: 4 x 4

### \*\*\*Deep Purple

1934, Peter De Rose/Mitchell Parish  
B p Intro kurz. Block langsam.

### \*\*\*Do You Know What It Means

1946, Louis Alter/Eddie De Lange  
C tp, tp, p/tp

### \*\*\*Georgia on My Mind

1930, Hoagy Carmichael/Stuart Gorrell  
F ● 1 Chorus nur tp/p. Vocal

### \*\*\*I'm Beginning to See the Light

1944, Duke Ellington/Harry James, Johnny Hodges, Don Ge  
F (instr) ●● tp, tp, p/b/, 4x4, tp

### \*\*\*Misty

1954, Erroll Garner/Johnny Burke  
Es (instr) ●● I: 8 T, Garnern, S: ritardando

### \*\*\*Só Danço Samba

1962, Antonio Carlos Jobim/Vincius De Moraes  
F ●●/Bossa Sax-voc

## Weihnachten

### 162B The Christmas Song

1946, Mel Tormé & Robert Wells  
As ●● S: einfach

### 166B Let It Snow

1945, Jule Styne/Sammy Cahn  
B ●● cl. S: +2T instr.

### Santa Baby

1953, Jacob K. Javits, Philip Springer & Tony Springer  
C ●● I: Bass. S: 3x

### 170B Santa Claus Is Coming to Town

1934, Heaven Gillespie & Fred J. Coots  
F ●●● S: + 2 T

### Winter Wonderland

1934, Bernard Felix & Dick Smith  
G ●● S: verlängern

## Instrumental Trio

### \*\*\*Bye Bye Blackbird\*

1928, Ray Henderson/Mort Dixon  
F ●●● TRIO + Sax. Intro: 8T p. voc, Sax, p, 4x4, voc, S

### \*\*\*It's the Talk of the Town

1933, Jerry Livinson/Marty Symers & Al J. Neiburg  
F Garnern. Bass 1+3

### \*\*\*Shiny Stockings

1955, Frank Foster/Ella Fitzgerald  
B Block, nur dr-Soli, S: 3mal