

Deep Purple >> F mittelschnell

(Medium Swing)



Peter De Rose – Mitchell Parish, 1934

A

4/4

F _Δ	F [#] _o	G ₋₇	C ₇
F _Δ	A _ø	D ₇ E ₋₇	F _{o7} D ₇ /F [#]
G ₋₇	B ^b ₋₆	A ₋₇	A ^b _o
G ₋₇	C ₇	F _Δ D ₇	G ₋₇ C ₇

B

F _Δ	F [#] _o	G ₋₇	C ₇
F _Δ	A _ø	D ₇ E ₋₇	F _{o7} D ₇ /F [#]
G ₋₇	B ^b ₋₆	A ₋₇	A ^b _o
G ₋₇	C ₇		F ₆ D ₇ G ₋₇ C ₇
 F	F		

My Heart Stood Still >> C fast

(Medium Swing)

Richard Rodgers

A Intro: A-Teil Trio

$\frac{4}{4}$ || C Δ A $_{-7}$ | D $_{-7}$ G $_7$ | C Δ C $_7$ | F $_6$ B b_7 |
| E $_{-7}$ A $_{7^b13}$ | D $_{-7}$ G $_7$ | E $_{-7}$ A $_{7^b9}$ | D $_{-7}$ G $_7$ ||

A
| C Δ A $_{-7}$ | D $_{-7}$ G $_7$ | C Δ C $_7$ | F $_6$ B b_7 |
| E $_{-7}$ A $_{7^b13}$ | D $_{-7}$ G $_7$ | C $_6$ | C $_6$ |

B
| C $_{-7}$ | F $_7$ | D $_{7^b9}$ | G Δ |
| A $_{\emptyset}$ | D $_7$ | A b_7 | G $_7$ ||

A
|| C Δ A $_{-7}$ | D $_{-7}$ G $_7$ || C Δ C $_7$ | F $_6$ B b_7 |
| E $_{-7}$ A $_{7^b13}$ | D $_{-7}$ G $_7$ | C $_6$ A $_{-7}$ | D $_{-7}$ G $_7$ ||

Blame It On My Youth >> Bb Intro voc/p. slow

(Ballad)

Oscar Levant

Intro voc-piano

4/4

B_{Δ}^b | $F_{\text{O}}^{\#}$ | $B_{\Delta 7}^b$ | $F_{\text{O}}^{\#}$ |

D_{-7} G_7 | C_{-7} F_7 | $B_{\Delta 7}^b$ G_7 | C_{-7} F_7 |

B_{Δ}^b | C_{-7} F_7 ||

A

B_{Δ}^b C_{-7} | D_{-7} G_{-7} | C_{-7} $B_{\text{O}7}$ | C_{-7} G_{7b13} |

C_{-7} B_{O} | C_{-7} F_7 | B_{Δ}^b F_7 | F_{-7} B_7^b ||

B

E_{Δ}^b F_7 | D_{-7} G_{-7} | C_{-7} F_7 | B_{Δ}^b |

A_{\emptyset} D_{7b13} G_{-7} | C_{-7} G_7 | C_{-7} F_7 ||

A

B_{Δ}^b C_{-7} | D_{-7} G_{-7} | C_{-7} B_{O} | C_{-7} G_{7b13} |

C_{-7} B_{O} | C_{-7} F_7 | B_{Δ}^b G_{-7} | B_{Δ}^b B_7^b ||

C

E_{Δ}^b F_7 | D_{-7} G_{-7} | C_{-7} C_{-7} | A_7^b G_{7b13} |

C_{-7} B_{O} | C_{-7} F_7 | B_6^b G_{-7} | C_{-7} F_7 ||

Ritardando

Sway >> G- Latin 1

Ruiz-Gimbel (1953)

(Latin)

A Intro: A-Teil Trio

$\frac{4}{4}$ | D₇ | D₇ | G- | G- |

| D₇ | D₇ | G- | G-N.C. ||

A

|| D₇ | D₇ | G- | G- |

| D₇ | D₇ | G- | G-N.C. ||

B

|| F₇ | F₇ | B^b | B^b |

| D₇ | D₇ | E^b₇ | D₇ ||

A

|| D₇ | D₇ | G- | G- |

| D₇ | D₇ | G- | G-N.C. ||

A

|| D₇ | D₇ | G- | G- |

| D₇ | D₇ | G- | D₇ G- | C |

| G-6 | G-6 ||

Schluss 3-Mal

A Shine On Your Shoes >> Ab Intro. medium old
 (Medium Swing) Arthur Schwartz, Dietz (1953)

$\frac{4}{4}$ | $A_{6/9}^b$ $E_{9\#5}^b$ | A_6^b $B_{-7}^b E_{7\#9}^b$ | $A_{6/9}^b$ $E_{9\#5}^b$ | $A_{\Delta 9}^b$ E_9^b |

| C_{-6} $D_{7\flat 5}$ | $C_{6/9}$ $F_{9\#11}$ | B_{-}^b | B_{-7}^b E_9^b

A | A^b A_7^b | D^b D_{-}^b | A^b A_7^b | D_{Δ}^b |

| A^b A_7^b | D^b D_{\circ} | $A_{/E^b}^b$ F_{-7} | B_{-7}^b E_7^b |

1.

2.

| D_{\emptyset} G_7 ||

B || C_{-} | D_7 G_{+} | C_{-} | D_7 G_7 |

| C_{-} | F_{-7} B_7^b | B_{-7}^b | E_7^b ||

A || A^b A_7^b | D^b D_{-}^b | A^b A_7^b | D_7^b |

| A^b A_7^b | D_6^b E_7^b | A^b F_{-7} | B_7^b E_7^b ||

They Say It's Wonderful >> C slow
(Medium Swing)

Irving Berlin

A Intro A-A voc-piano ohne Rhythmus

$\frac{4}{4}$ || D_{-7} | D_{\emptyset} G_{7b9} | C_{Δ} | E_{-7} E_{\flat} |
| D_{\emptyset} | G_{7b9} | C_{Δ} | E_{-7} A_7 |

A || D_{-7} | D_{\emptyset} G_{7b9} | C_{Δ} | E_{-7} E_{\flat} |
| D_{\emptyset} | G_{7b9} | C_{Δ} | G_{-7} C_7 ||

Hier im Tempo

B || F_{Δ} | $B_{7\#11}$ | C_{Δ} D_{-7} | E_{-7} B_7 |
| E_{-7} | E_{\flat} B_{7b9} | E_{-7} A_7 | A_{\flat} |
| E_{\flat} |

C || D_{-7} | D_{\emptyset} G_{7b9} | E_{-7} | A_{7b13} |
| D_{-7} | G_7 | C_6 | A_{7b9} ||

Puttin' On The Ritz >> C- medium old

(Medium Swing)

Irvin Berlin

V voc-drums

4/4 | C E^b_o | D₋₇ G₇ | C_{/E} E^b_o | D₋₇ G₇ |

| E^b F[#]_o | F₋₇ B^b₇ | E^b_{/G} F[#]_o | F₋₇ B^b₇ |

Bass kommt dazu

| G₆ G[#]_o | A₋₇ D₇ | G₆ G[#]_o | A₋₇ D₇ |

| E₋₇ | A₇ | D₇ | G₇ ||

A } C₋ /B^b /A^b /G | C₋ /B^b /A^b /G |

| G_{7b9} | G_{7b9} | C₋ C₋ /B^b | A^b₇ G₇ } |

1.

2.

| C₋ | C₋ C_{7b9} ||

B || F₋₇ | C₇ | F₋₇ | B^b₇ |

| E^b | B^b₇ | E^b | A^b₇ G₇ ||

A || C₋ /B^b /A^b /G | C₋ /B^b /A^b /G |

| G_{7b9} | G_{7b9} | C₋ C₋ /B^b | A^b₇ G₇ ||

+ 2-mal Schluss

Dream A Little Dream Of Me >> Db slow

(Medium Swing)

Fabian Andre, Wilbur Schwand, Gus Kahn 1931

A Intro Bass, letzter Takt Piano

4/4

D^b | A_7 A_7^b | D^b | B_7^b |

| E^b- | G^b- | F_{-7} B_{-7}^b | E_{-7}^b A_7^b ||

A

D^b | A_7 A_7^b | D^b | B_7^b |

| E^b- | G^b- | F_{-7} B_{-7}^b E_7^b A_7^b | D^b B_0 E_7 |

B

| A $F_7^\#$ | B_{-7} E_7 | A $F_7^\#$ | B_{-7} E_7 |

B

| A $F_7^\#$ | B_{-7} E_7 | A | A_7^b |

A

D^b | A_7 A_7^b | D^b | B_7^b |

| E^b- | G^b- | F_{-7} B_{-7}^b E_{-7}^b A_7^b | D^b ||

The Boy Next Door >> Eb Intro voc/p. 3/4-Takt
(Waltz) Hugh Martin – Ralph Blane, 1943

Intro: voc-p

A
3/4 || E^b_Δ | C₇ | F₋₇ | B^b₇ |
E^b_Δ	C₋₇	F₇	F₇	
F₋₇	B^b₇	E^b_Δ	C₋₇	
A_∅	D_{7^b9}	G₋₇ G^b₇	F₋₇ B^b₇	

B
	E^b_Δ	C₇	F₋₇	B^b₇
E^b_Δ	C₋₇	F₇	B^b_{7#5}	
E^b_Δ	C₋₇	F₇	F₇	
F₋₇	B^b₇	E^b_Δ	E^b_Δ	

Body And Soul >> Ab DUO

(Ballad) Johnny Green – Edward Heyman, Robert Sour, Frank Eyton, 1930

in
4/4 | B^b₋ C_o | B^b₋ C_o | B^b₋ C_o | B^b₋ F₇ |
B^b_Δ C_o	B^b_Δ C_o	B^b_Δ F_{7b9}	B^b_Δ	
D₋ D₋₇	E_∅ A₇	D₋₇	G₇ B^b₋₇	
F_{/A} D₋₇	G₋₇	G₋₇ C₇	F₇ F_{7#5}	

A
4/4 | B^b₋₇ F_{7b13} | B^b₋₇ E^b₇ | A^b_{Δ7} D^b₇ | C₋₇ B_o |
 | B^b₋₇ B^b_{/A^b-7} | G_∅ C_{7b9} | F₋₇ B^b₋₇ E^b₇ | A^b₆ D^b₇ C_∅ F₇ ||

A
 | B^b₋₇ F_{7b13} | B^b₋₇ E^b₇ | A^b_{Δ7} D^b₇ | C₋₇ B_o |
 | B^b₋₇ B^b_{/A^b-7} | G_∅ C_{7b9} | F₋₇ B^b₋₇ E^b₇ | A^b₆ B₋₇ E₇ ||

B
 | A_Δ B₋₇ | A_{/D^bΔ} D₋₇ G₇ | D^b₋₇ G^b₋₇ B₋₇ E₇ | A_Δ |
 | A₋₇ D₇ | B₋₇ B_o | A₋₇ D₇ | G₇ G^b₇ F₇ ||

A
 | B^b₋₇ F_{7b13} | B^b₋₇ E^b₇ | A^b_Δ D^b₇ | C₋₇ B_o |
 | B^b₋₇ B^b_{/A^b-7} | G_∅ C_{7b9} | F₋₇ B^b₋₇ E^b₇ | A^b₆ D^b₇ C_∅ F₇ ||

If I Were A Bell >> Bb fast

(Medium Up Swing)

Frank Loesser

in

|| B_6^b B_7^b | E_6^b E_{-7}^b | B_6^b $A_{7\#5}$ | A_7^b G_{7b9} |
 | C_{-7} | F_7 | B_6^b | B_6^b ||

A

$\frac{4}{4}$

|| C_7 | F_7 | B_Δ^b | B_Δ^b |
 | A_\circ^b | G_7 | C_7 | F_7 ||

|| B_6^b B_7^b | E_6^b E_{-7}^b | F_7 B_6^b | A_\circ D_7 |
 | G_{-7} G_{-7} | E_\circ A_7 | D_Δ | D_Δ ||

B

|| C_7 | F_7 | B_Δ^b | B_Δ^b |
 | A_\circ^b | G_7 | C_7 | F_7 ||

|| B_6^b B_7^b | E_6^b E_{-7}^b | B_6^b $A_{7\#5}$ | A_7^b G_{7b9} |
 | C_{-7} | F_7 | B_6^b | B_6^b ||

Corcovado (Quiet Nights ...)
(Bossa Nova)

>> Bb Bossa Nova
Antonio-Carlos Jobim (1960)

in

4
4

B^b_Δ

B^b_Δ

B^b_Δ

B^b_Δ

A

C₇_{/G}

C₇

G^b_{o7}

G^b_o

F₋₇

B^b₇

E^b_o E^b_Δ

E^b_Δ

B

E^b₋₇

A^b₇

D_ø

G_{7b13}

C₇

C₇

G^b_o

G^b_o

B

C₇_{/G}

C₇_{/G}

G^b_o

G^b_o

F₋₇

B^b₇

E^b_o E^b_Δ

E^b_Δ

E^b₋₇

A^b₇

D₋₇

G₋₇

C₋₇

F₇

D₋₇

G₇

C₋₇

F₇

⊕

⊕

B^b₆

Je ne veux pas travailler >> G mittelschnell

(Intro voc-p, frei)

Forbes (1997)

in

| G | G | A₋₇ D₇ | G |

| G | A₇ | A₋₇ | D_{7#5} ||

A

|| G E₋₇ | A₋₇ D₇ | G E₋₇ | A₋₇ D₇ |

| G B₇ | E₇ C₋ | G D₇ | G ||
/F# /Eb /D

B

| G | G | A₋₇ D₇ | G |

| G | A₇ | A₋₇ | D_{7#5} ||

A

| G E₋₇ | A₋₇ D₇ | G E₋ | A₋₇ D₇ |

| G B₇ | E₇ C₋ | G D₇ | G ||
/F# /Eb /D

C

| C₋ | G | C₋ | G |

| F₇[#] | B₋₇ | A_∅ C₇ | D₇ ||

⊕
|| G ||

Under A Blanket Of Blue >> Ab slow

(Medium Swing)

Jerry Livingston

A

$\frac{4}{4}$ $\frac{4}{4}$ B_{-7}^b | $E_{7\#5}^b$ | A_{Δ}^b D_7^b | C_{-7} F_7 |
| B_{-7}^b | E_7^b E_o | F_{-7} B_7^b E_7^b | A_7^b F_7 ||

A

B_{-7}^b | $E_{7\#5}^b$ | A_{Δ}^b D_7^b | C_{-7} F_7 |
| B_{-7}^b | E_7^b E_o | F_{-7} B_7^b E_7^b | A_7^b ||

B

E_{-7}^b | A_7^b | D_{Δ}^b $A_{7\#5}^b$ | D_{Δ}^b |
| B_7^b | B_7^b | B_{-7}^b | $E_{7\#5}^b$ ||

A

B_{-7}^b | $E_{7\#5}^b$ | $A_{\Delta 7}^b$ D_7^b | C_{-7} F_7 |
| B_{-7}^b | E_7^b E_o | F_{-7} B_7^b E_7^b | A_7^b ||

This Can't Be Love >> C fast

(Medium Swing)

Richard Rodgers

A Intro: Letzer A-Teil Trio

4
4

C _Δ	C _Δ	F ₇	F ₇	
C _Δ	A ₋₇	D ₋₇	G ₇	

A

C _Δ	C _Δ	F ₇	F ₇	
E ₋₇ A ₋₇	D ₋₇ G ₇	C ₆	C ₆	

B

B ₋₇	E ₇	A ₋₇	A ₋₇	
E _∅	A _{7b9}	D ₋₇	G ₇	

A

C _Δ	C _Δ	F ₇	F ₇	
E ₋₇ A ₋₇	D ₋₇ G ₇	C ₆	C ₆	

Schluss dehnen

Call Me Irresponsible >> F Garnern

(Medium Swing)

Jimmy Van-Heusen – Sammy Cahn, 1962

A

$\frac{4}{4}$ || F F₆ | F[#]_o | G₋₇ G₋₆ | G[#]_o |

| F_{/A}_Δ F_Δ | A_{7b13} | A₋₇ | D_{7b9} ||

|| G₋₇ | C₇ | A_∅ | D_{7b13} |

| D₋₇ | G₇ | G₋₇ | C₇ ||

B

|| F F₆ | F[#]_o | G₋₇ G₋₆ | G[#]_o |

| F_{/A}_Δ F_Δ | A_{7b13} | A₋₇ | D_{7b9} ||

|| G₋₇ | C₇ | A_∅ | D_{7b13} |

| G₋₇ | C₇ | A_∅ | D_{7b9} |

| G₋₇ | C₇ | F₆ | G₋₇ C₇ ||

You Make Me Feel So Young >> Eb medium

(Medium Swing)

Josef Myrow

A

4/4 || E^b_Δ E_o | F₋₇ B^b₇ | E^b_Δ E_o | F₋₇ B^b₇ |

| E^b_Δ E^b₇ | A^b_Δ A^b₋₆ | G₋₇ G^b_o | F₋₇ B^b₇ ||

A

|| E^b_Δ E_o | F₋₇ B^b₇ | E^b_Δ E_o | F₋₇ B^b₇ |

| E^b_Δ E^b₇ | A^b_Δ A^b₋₆ | G₋₇ G^b_o | F₋₇ B^b₇ ||

B

|| B^b₋₉ | E^b₇ | B^b₋₉ | E^b₇ |

| D_ø G_{7b9} | C₋₇ | F- G- A^b A_o | B^b₇ F₋₇ C[#]_o D_o ||

C

|| E^b_Δ E_o | F₋₇ B^b₇ | E^b_Δ E_o | F₋₇ B^b₇ |

| E^b_Δ E^b₇ | A^b_Δ A^b₋₆ | G₋₇ G^b_o | F₋₇ B^b₇ |

| G₋₇ C_{7b9} | F₋₇ B^b₇ | E^b₇ D^b_{9#11} | C_{7sus} C_{7b9} |

| F₋₇ | B^b_{9sus} B^b_{7b9} | E^b₆ C_{7b9}_{#5} | F₋₇ B^b_{7b9} ||

Schluss_ + 2-mal letzte 4 Takte

Bei Mir Bist Du Schon > C-Moll

(Up Tempo Swing)

Secunda, Jacob, Cahn, Chaplin (1937)

Vm Tempo

| C- | D \emptyset G₇ | C- | D \emptyset G₇ |

| C- | F- | C- | G₇ |

| C- | D \emptyset G₇ | C- | D \emptyset G₇ |

| C- | F- | D₇ | G₇ |

A

| C- | C- | C- | C- |

| G₇ | G₇ | C- | G₇ |

A

| C- | C- | C- | C- |

| G₇ | G₇ | C- F- | C- |

B

| F- | F- | C- | C- |

| F- | F- | G₇ | G₇ |

A

| C- | C- | C- | C- |

| G₇ | G₇ | C- | C- ||

Schluss: + 2-mal

V Intro letzte 8 Takte

4/4 | A^b_Δ A_o | B^b₋₇ E^b₇ | C₋₇ B_o | C₋₇ F₇ |

| B^b₋₇ | B^b₋₇ E^b₇ | C₋₇ B_o | B^b₋₇ E^b₇ |

| A^b_Δ A_o | B^b₋₇ E^b₇ | A^b_Δ F₋₇ | D₋₇ G₇ |

| C₋₇ D_o G₇ | C₋₇ D_o G₇ | C₋₇ B_o | B^b₋₇ E^b_{7#5} ||

A | A^b₆ E^b_{7b9} | A^b₆ A_o | B^b₋₇ | E^b₇ C₇ |

| F₋ F₋₇ | F₋₇ F₋₆ | G_o | C_{7b9} ||

B | D^b_Δ C₋₇ | B^b₋₇ E^b₇ | A^b₆ | D_o |

| G_{7#5} C₉ | F_{9#5} B^b₁₃ | B^b₋₇ | B^b₋₇ E^b₇ |

| B^b₋₇ | B^b₋₇ | A^b_Δ | B^b₋₇ E^b₇ ||

| C₋₇ B_o | B^b₋₇N.C. | C₋₇ B_o | B^b₋₇N.C. |

| C₋₇ B_o | B^b₋₇ E^b₇ | A^b₆N.C. | N.C. ||

| C₋₇ B_o | B^b₋₇ E^b₇ | A^b₆N.C. | N.C. ||

| C₋₇ B_o | B^b₋₇N.C. | C₋₇ B_o | B^b₋₇N.C. |

| C₋₇ B_o | B^b₋₇ E^b₇ | A^b₆N.C. | N.C. ||

I Love Paris >> G- swingend

Cole Porter

(Medium Swing)

A

4/**4**

G-6

G-6

G-6

G-6

G-6

G-6

A_∅

D_{7b13}

A_{∅7}

D_{7b13}

A_∅

D_{7b13}

A_∅

D_{7b13}

G-6

/ / D₇

B

G₆

G₆

G₆

G₆

G₆

B₋₇ B₀^b

A₋₇

D₇

C₆

C₆

B₋₇

E₇

A₋₇

D₇

G₆

A_∅ D_{7b9}

3-mal 2T wiederholen

()

...

—



All Of Me >> F (Beginn: Bb)

(Medium Swing)

Gerald Marks

in

B^b_Δ	B^b_o	F_Δ F_Δ	D₇	
G₇	C₇	F₆ A^b_o	G₋₇ C₇	

A

F_Δ	F_Δ	A₇ A₇	A₇	
D₇	D₇	G₋	G₋	

B

E_ø	A₇	D₋₇	D₋₇	
G₇	G₇	G₋₇	C₇	

A

F_Δ	F_Δ	A₇ A₇	A₇	
D₇	D₇	G₋	G₋	

C

B^b_Δ	B^b_o	F_Δ	D₇	
G₇	C₇	F₆	F₆	

D⁺

B^b	B^b₋	F₆	D₇	
G₇	C₇	F₆	F₆	

My Baby Just Cares For Me > C mittelschnell

(Medium Swing)

Walter Donaldson, Gus Kahn (1930)

in

4/4 | C₆ /B /A /G /F /E /D /G | C₆ /B /A /G /F /E /D /G | C₆ /B /A /G /F /E /D /G | C₆ /B /A /G /F /E /D /G |

A

| C_{Δ7} /B /A /G /F /E /D /G | C₆ /B /A /G /F /E /D /G | C₆ /B /A /G /F /E /D /G | C₆ /B /A /G /F /E /D /G |

| C_Δ /E | C_o[#] | D₋₇ | D₋₇ ||

B

|| B_∅ | E₇ | A₋ | A₋ |

| D₇ | D₇ | D₋₇ | G₇ ||

C

|| C_{Δ7} /B /A /G /F /E /D /G | C₆ /B /A /G /F /E /D /G | C₆ /B /A /G /F /E /D /G | C₆ /B /A /G /F /E /D /G |

| E_∅ | A₇ | D₋₇ | D₋₇ ||

D

|| B₇ | B₇ | E₋ | A₇ |

| D₋₇ | G₇ | C | C₆ /B /A /G /F /E /D /G |

Schluss auf «Me»

I'm Glad There Is You Bb slow (DUO voc-p) 1

(Ballad)

Jimmy Dorsey

A

4/4 B_{Δ}^b | B_{Δ}^b | B_{-7}^b | B_{-7}^b |

Intro: voc-p bis Teil C 2

C_{-7} | F_7 | D_{-7} G_{7b9} | C_{-7} F_7 ||

B

D_{-7} | D_o^b | C_{-7} | F_7 |

D_{\emptyset} / A_b | G_{7b9} | C_{-7} | F_7 $F_{-7} B_7^b$ ||

C

E_{Δ}^b | E_{-7}^b A_7^b | B_{Δ}^b | A_{\emptyset} D_{7b9} |

G_{-7} | C_7 | C_{-7} | F_7 ||

D

B_{Δ}^b | B_{Δ}^b | B_{-7}^b | B_{-7}^b |

C_{-7} | F_7 | D_{\emptyset} | G_7 |

C_{-7} | F_7 | B_6^b | C_{-7} F_7 ||