

# Shrink&Jazz – Villa Sunneschy

## \*\*\*Bye Bye Blackbird\*

F ●● TRIO + Sax. Intro: 8T p. voc, Sax, p, 4x4, voc, S

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## Manhattan

B ●● Intro p AAB. voc-cl+p-voc

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## Come Fly with Me

F ●● I: letzte 8T. 4x4. S: aushalten

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## Break

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## The Girl from Ipanema

Es ●●/Bossa voc/sax/voc

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## Chez moi

G ●● Sax, I: 8 T, S:-

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## Almost Like Being in Love

Es ●● I p, Grazi gibt Tempo, voc, s/p, voc

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## Break

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## \*\*\*Satin Doll

C ● I: tp/d S: 3mal

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## If I Were A Bell

B (C7) ●● Sax. I: I 8 T. S: C-H-B. Ding dong ding instr.

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## Route 66

C ●● Sax. Shuffle; voc/sax 3x/b/voc2-er-Breaks. S

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## Break

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## Isn't It Romantic

B ●● V Es7j I've never met you

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## You Make Me Feel So Young

Es ●● S: 3x (Gm7, C7)

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## Boy Next Door, The

B7Es ●● Intro Piano. 3/4. Bass nur auf 1. Schlag. S:

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## Break

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## \*\*\*Call Me Irresponsible

C (Trio) Garnern langsam. Bass 1 + 3, keine Soli

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## On a Slow Boat to China

Es ●● Sl: Chinesisch p; S: 2x

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## Night and Day

B ●●/Bossa SAX. I: voc/sax 1/4, p1/4/voc

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# Shrink&Jazz – Villa Sunneschy

## Break

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### I'm Through with Love

B Solo p/voc

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### Day In—Day Out

F ●● ohne Sax I: le 8 T. S: 2mal letzte 8 T

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### It Had to Be You

C I: 2T piano. Alt–Bass. S: + 8T

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## Break

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### \*\*\*Shiny Stockings

B Block, nur dr–Soli, S: 3mal

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### My Baby Just Cares for Me

C ●● voc, s/p, S: 2x Stopp auf Me x

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### Volare

Es ●●● I: voc. voc–sax Verse/Thema–voc

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## Break

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### I Only Have Eyes for You

F ●● A voc/p, A tutti, B, A, ... S: rit.

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### Blue Moon

B ●● Sax. I: A3, voc–p/sax–voc

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### Mack the Knife

Es ●●● I: 4T, 3xEs, dann Halbton bis As

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## Break

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### \*\*\*It's the Talk of the Town

F Garnern. Bass 1+3

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### What A Difference A Day Made

C ●●

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### A Foggy Day

B ●●● Sax. voc–sax/p–voc/sax. S: normal

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### The Tender Trap

C ●● Sax. S: +8T

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## Break

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### What a Wonderful World

B

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# Shrink&Jazz – Villa Sunneschy

## \*\*\*Sunday

C Block

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### Fools Rush In

F •• I: schnell, langsam, dann salopp... S: Ritardando

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## Zugaben 1

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## Break

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## Weitere Stücke

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### All I Do Is Dream of You

F ••• Anfang: Bass + Vocal, A2: + drums

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### All of Me

F (B) ••• Sax I: 8 T, tutti, Break p. p/b. S aushalten

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### As Long as I Live

B ••

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### As Time Goes By

As/Es •••

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### Besame Mucho

Am •• FLÖTE I: A voc/p, voc-flöte-voc

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### Blame It on My Youth

B V. Einsatz geben. S: letzte 4 Takte langsam

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### But Not for Me

B ••• I: Trio Verse. voc ...G 4x4

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### Come Rain or Come Shine

B •• I: 8T – G7, C7

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### Comes Love

Cm ••• Sax I: 6T G7, dr break. S: 3mal

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### Cry Me a River

Fm • I p 4T Triolen, 1/2 soli, 1/2 voc S rit.

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### Desafinado (Slightly out of Tune)

C ••/Bossa Sax-voc

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### Diamonds Are a Girl's Best Friend

B ••• I: 2x Turnaround

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### Dream a Little Dream of Me

Des ••• Sax I: 4 T B –voc, sax, voc. Ritardando

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### East of the Sun

C •• Sax. I: letzte 12. voc-sax/p-vocV S 2x

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# Shrink&Jazz – Villa Sunneschy

## Everybody Loves Somebody

B • voc, 1/2 solo, 1/2 voc.

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## Fly Me to the Moon

As •••• Sax. I –, voc , sax/p, drumS: Basie B/Des/As

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## Get out of Town

Dm •••• à la Knief rubato, karg/mehr/O'Day

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## I Can't Give You Anything But Love, Baby

C ••• Intro ab NY 8, G 4x4, S: + 8 Takte, wie Intro

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## I Get a Kick out of You

B ••• I: A3. 1/2 soli, 1/2 voc

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## I'm in the Mood for Love

G •• Clar. p intro lang . voc-cl 1/4, /p 1/4; voc S:

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## I've Got a Crush on You

C ••• V: How glad...D geben. S: ritardando 4T

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## I've Got You Under My Skin

B ••/Swing S: 3x

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## Just One of Those Things

Gm •••• Sax. V, voc, p/sax, voc

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## The Lady Is a Tramp

G ••••• SAX. drums 4x4, Schluss: 3x

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## Look for the Silver Lining

G ••• I: B. p/b

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## L-O-V-E

F ••• I: 8 T. sax S: 2x

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## Love for Sale

Fm ••• SAX voc, 1/2-1/2 S: auskl. lassen

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## Love Me or Leave Me

Cm •• V: This suspense, cool. S + 8 T

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## Lover Man

C • spärlich zu mehr, A geben

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## Makin' Whoopee

C •• Sax. dr-Schlag, Intro. voc-sax/p-voc vor Solo >

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## Moon River

G • 3/4. Bass nur auf 1. Schlag. FLÖTE

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## More than You Know

G •• Sax. Verse. p/sax (A A)/voc (BA). S: 4+ 4T, auf 1

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## Nice Work if You Can Get It

C ••

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# Shrink&Jazz – Villa Sunneschy

## A Nightingale Sang at Berkeley Square

B • 1 mal nur mit p, dann swing

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## People Will Say We're in Love

As •••

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## Puttin' on the Ritz

Cm ••• cl V.C/Es/G-Em7 S: 3mal

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## Quiet Nights of Quiet Stars (Corcovado)

B •• FLÖTE Intro Trio, voc-fl-voc S: 3x

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## 'Round Midnight

As Mel Tormé. AABA, BA

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## The Shadow of Your Smile

Des •• Clar. voc-p/cl-voc. bossa-swing-bossa. S:+8T

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## Smile

C •• 1x p rub, Grazi tempo , S: 2 T rit.

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## Soon

G ••• Verse, I: S: 3x

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## 'S Wonderful

G •• SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH

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## Taking a Chance on Love

G ••• Sax, I: A3, **Grazi 4X4**, S: aushalten

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## Tea for Two

C •• Sax ! Intro, Rumba/Swing/Rumba

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## That Old Feeling

As I: letzte 8 Takte. S: normal

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## That Old Black Magic

B ••• solo:

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## That Ole Devil Called Love

B ••/B SAX I: A3 (alt begleiten), S: 3x

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## They Can't Take that Away from Me

B ••• V. Breaks, S: 2mal

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## They Say It's Wonderful

C •• I: piano. AA: ohne drums, S: ritardando

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## This Can't Be Love

C ••• I: ganz; **Grazi 4X4**, S: Verlängern

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## Too Close for Comfort

F ••• I: A3, S: 2 x 8T

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## Too Darn Hot

Cm •••• Sax. I 4T Bass, 4T Trio; voc-sax 1/4, p 1/4, voc

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# Shrink&Jazz – Villa Sunneschy

## Wave

C ●●/Bossa 3T rubato, stopper. S: 3x Rit.

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## When I Fall in Love

C ●● rubato 1/2, dann swing. S: verlangsamen

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## Whispering

As ●●● Clar. überspitzt «old»,

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## You and the Night and the Music

Fm ●●● S: I – – love – – you.

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## You'd Be so Nice to Come Home To

Esm ●●● Drums 4x4 2mal

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## You're the Top

As ●●●● S: 3-mal, + «top»

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## In Arbeit

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## Água de beber

Am

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## Evil Gal Blues

C

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## It Had Better Be Tonight (Meglio Stasera)

Gm ●● Südamerikanisch

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## It's Bad for Me

Dm (Am) I: letzte 4 Takte

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## The Man I Love

As ●

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## No More Blues (Chega De Saudade)

Cm ●●/Bossa p/sax (A A)/voc (BA). S: 4+ 4T, auf 1

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## Sway

Gm ●●

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## You'll Have to Swing It (Mr. Paganini)

As ●/●●●●

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## Instrumental Richard Lipiec

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## \*\*\*Have You Met Miss Jones\*

F ●●● TRIO + Sax. sax, p, s+b allein S: 3 x 2 T

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## \*\*\*I Got Rhythm

B ●●●●● B, A langsam, Break ... bei G7 2 Takte

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## \*\*\*Just Friends\*

F (B) ●●● TRIO + Sax I: sax 4T. Chorus b 1-3. ?4x4

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## \*\*\*Now's The Time

Intro, 2x, sax, b, 4x4, Thema

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## \*\*\*Old Fashioned Love

F ●●●

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## \*\*\*Rosetta\*

C>F ... ●●● sax, 2T Break, voc, p, b+cl, tutti, 4x4. S: auf

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## \*\*\*That's All\*

Es ●● TRIO + Clar,

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## Instrumental Erwin Widmer

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## \*\*\*Avalon

F (C7) medium, ss, Grazi: 4 x 4

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## \*\*\*Deep Purple

B p Intro kurz. Block langsam.

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## \*\*\*Do Nothing 'Til You Hear From Me

F ●●● sax, sax solo, p/sax

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## \*\*\*Do You Know What It Means

C tp, tp, p/tp

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## \*\*\*Georgia on My Mind

F ● 1 Chorus nur tp/p. Vocal

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## \*\*\*I'm Beginning to See the Light

F (instr) ●●● tp, tp, p/b/, 4x4, tp

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## \*\*\*Misty

Es (instr) ●● I: 8 T, Garnern, S: ritartando

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## Santa Baby

C ●●● I: Bass. S: 3x

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## \*\*\*My Secret Love

Es Bossa, B-Teil Swing,

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## \*\*\*Só Danço Samba

F ●●/Bossa Sax-voc

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## Weihnachten

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## The Christmas Song

As ●●● S: einfach

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## Let It Snow

B ●● cl. S: +2T instr.

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## Santa Claus Is Coming to Town

F ●●● S: + 2 T

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# Shrink&Jazz – Villa Sunneschy

Winter Wonderland

G

••• S: verlängern

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