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Music and Lyrics by Cole Porter Production: Gay Divorce © 1924 by Warner Bros. Inc. JüLe 2002-10-30

On a Slow Boat to China

Music by Frank Loesser 1948

A₁

E ^b 7j	G ⁻⁷	C ⁷	F ⁻⁷	F ^{#0}	
E ^b 7j		G ⁷	A ^b 7j	G ^{-7b5}	C ⁷
F ⁻⁷		F ^{#0}	E ^b 7j	G ^{-5b7} / _{D^b}	C ⁷
F ⁷	C ⁻⁷	F ⁷	F ⁻⁷	B ^b 7	

A₂

E ^b 7j	G ⁻⁷	C ⁷	F ⁻⁷	F ^{#0}	
E ^b 7j		G ⁷	A ^b 7j	G ^{-7b5}	C ⁷
F ⁻⁷		D ^b 7	E ^b D ^b 7	C ⁷	
F ⁷		F ⁻⁷	B ^b 7 /D	E ^b 7j	

I'd love to get you on a slow boat to China, all to myself, a lone. Get you and keep you in my arms evermore, leave all your lovers weeping on the faraway shore.

Out on the briny with a moon big an shiny, melting your heart of stone, I'd love to get you on a slow boat to China, all to myself, alone.

F ^{7j}	A ⁻⁷	D ⁷	G ⁻⁷	G ^{#0}	
F ^{7j}		A ⁷	B ^b 7j	A ^{-7b5}	D ⁷
G ⁻⁷		G ^{#0}	F ^{7j}	A ^{-5b7} / _{E^b}	D ⁷
G ⁷	D ⁻⁷	G ⁷	G ⁻⁷	B ^b 7	

F ^{7j}	A ⁻⁷	D ⁷	G ⁻⁷	G ^{#0}	
F ^{7j}		A ⁷	B ^b 7j	A ^{-7b5}	D ⁷
G ⁻⁷		E ^b 7	F ^j E ^b 7	D ⁷	
G ⁷		G ⁻⁷	C ⁷ /D	F ^{7j}	F ^{7j}

Day In—Day Out

Music by Rube Bloom Lyrics by Johnny Mercer 1939

A	<p>F⁶</p> <p>F⁶ G⁻⁷</p> <p>G⁻⁷</p> <p>G⁻⁷</p>	<p>F⁶ F^{#0}</p> <p>G^{#0} F⁶/_A</p> <p>C⁹</p> <p>C⁷</p>	<p>G⁻⁷</p> <p>A⁻⁷</p> <p>G⁻⁷</p> <p>A⁻⁷ D⁷⁻⁹</p>	<p>C⁹</p> <p>A^{b0}</p> <p>C⁹</p> <p>G⁻⁷ C⁷</p>
B	<p>F⁶</p> <p>F⁶ G⁻⁷</p> <p>C⁶</p> <p>C⁶</p>	<p>F⁶ F^{#0}</p> <p>G^{#0} F⁶/_A</p> <p>G⁻⁷/D^{b13}</p> <p>D⁻⁹ G⁷⁻⁹⁺⁵</p>	<p>G⁻⁷</p> <p>F⁻⁷</p> <p>C⁶</p> <p>G⁻⁷</p>	<p>C⁹</p> <p>B^{b7}</p> <p>G⁻⁷/D^{b13}</p> <p>C⁷</p>
C	<p>F⁶</p> <p>F⁶ G⁻⁷</p> <p>G⁷/_B</p> <p>G¹³</p> <p>G⁷/_B</p> <p>G⁻⁷</p>	<p>F⁶ F^{#0}</p> <p>G^{#0} F⁶/_A</p> <p>B^{b-7}</p> <p>G⁻⁷ C⁷⁺⁵</p> <p>B^{b-7}</p> <p>G⁻⁷ C⁷⁺⁵</p>	<p>G⁻⁷</p> <p>E^{b7}</p> <p>A⁻⁷</p> <p>F^{7j}</p> <p>A⁻⁷</p> <p>F^{7j} D⁷⁻⁹⁺⁵</p>	<p>C⁹</p> <p>D⁷</p> <p>A^{b0}</p> <p>A⁻⁷ D⁷</p> <p>D⁷⁻⁹</p> <p>G⁻⁷ D⁷⁻⁹⁺⁵</p>

Day in, day out
 The same old hoodoo follows me about,
 The same old pounding in my heart whenever I
 think of you
 and darling, I think of you
 da in day out.

Day out, day in,
 I needn't tell you how my days begin.
 When I awake I awaken with a tingle,
 one possibility in view,
 Theat possibilty of maybe seeing you.

Come rain, come shine,
 I meet you and the day is fine,
 Then I kiss your lips and the punding become
 the ocean's roar,
 A thousand drums.
 Can't you see it's love, can there be andy doubt,
 when there it is, day in day out.

East of the Sun

Music and Lyrics by Brooks Bowman 1934

A ₁	C ^{7j}	C ^{7j}	E ⁻⁷	A ⁷	
	D ⁻⁷	D ⁻⁷	D ^{-7b5}	D ^{-7b5}	
	D ⁻⁷	G ⁷	B ^{-7b5} E ⁷	A ⁻⁷	
	D ⁷	D ⁷	D ⁻⁷	G ⁷	

A ₂	C ^{7j}	C ^{7j}	E ⁻⁷	A ⁷	
	D ⁻⁷	D ⁻⁷	D ^{-7b5}	D ^{-7b5}	
	D ⁻⁷	B ^{-7b5} E ⁷	A ⁻⁷	D ⁷	
/C	D ⁻⁷	D ^{-7b5}	E ⁻⁷	E ^{b-7}	
	D ⁻⁷	G ⁷	C ^{7j}	(D ⁻⁷ G ⁷)	

East of The Sun
and west of the moon,
We'll build a dreamhouse of love, dear.
Near to the sun in the day,
near to the moon at night
we'll live in a lovely way, dear,
Living on love and pale moonlights.

Just you and I,
forever and a day,
Love will not die.
We'll keep it that way.
Up among the stars we'll find a harmony of life to a
lovely tune,
East of The Sun and west of the moon, dear,
East of The Sun and west of the moon.

F ^{7j}	F ^{7j}	A ⁻⁷	D ⁷
G ⁻⁷	G ⁻⁷	G ^{-7b5}	G ^{-7b5}
G ⁻⁷	C ⁷	E ^{-7b5} A ⁷	D ⁻⁷
G ⁷	G ⁷	G ⁻⁷	C ⁷

F ^{7j}	F ^{7j}	A ⁻⁷	D ⁷
G ⁻⁷	G ⁻⁷	G ^{-7b5}	G ^{-7b5}
G ⁻⁷	E ^{-7b5} A ⁷	D ⁻⁷	G ⁷
G ⁻⁷	G ^{-7b5}	A ⁻⁷	A ^{b-7}
G ⁻⁷	C ⁷	F ^{7j}	(G ⁻⁷ C ⁷)

What a Diff'rence a Day Made

Music Maria Grever Lyrics Stanlay Adams 1934

A	D ⁻⁷	G ⁷	C ^{7j}	E ⁻⁷	E ^{b0}	
	D ⁻⁷	G ⁷	C ^{7j}	C ^{7j}		
B	B ⁻⁷	E ⁷	A ⁻⁷	A ⁻⁷		
	D ⁷	D ⁷	D ⁻⁷	G ⁷		
C	D ⁻⁷	G ⁷	C ^{7j}	E ⁻⁷	E ^{b0}	
	D ⁻⁷	G ⁷	C ^{7j}	G ⁻⁷	C ⁷	
	F ^{7j}	B ^{b7}	C ^{7j}	E ^{b0}		
	D ⁻⁷	G ⁷	C ^{7j}	C ^{7j}		

What a diff'rence a day made,
 twentyfour little hours,
 brought the sound and the flowers
 where the used to be rain.

My yesterday was blue dear,
 today I'm part you you dear,
 my lonely nights are thru dear,
 since you said you were mine.

Whar a diff'rence a day makes,
 there's a rainbow before me,
 skies above can't be stormy
 since that moment of bliss;
 that thrilling kiss.

It's heaven when you
 find romance on you menu.
 What a diff'rence a day made,
 and the diff'rence is you.

If I Were A Bell

Lyrics and Music by Frank Loesser 1950

A₁ | C^{7j} | F⁷ | B^{b7j} | B^{b7j} |
B⁰	G⁷	C⁷	F⁷
B^{b7j} B^{b7/A^b}	E^{b7/G} E^{b7/G} F⁷⁻⁹	B^{b7j} B^{b7/A^b}	E^{b7/G} D⁷
G⁻⁷	E^{-5b7} A⁷	D^{7j}	D^{7j}

A₂ | C^{7j} | F⁷ | B^{b7j} | B^{b7j} |
B⁰	G⁷	C⁷	F⁷
B^{b7j} B^{b7/A^b}	E^{b7/G} D^{b0}	B^{b7j} A⁷⁺⁵	A^{b7} G⁷⁻⁹
C⁻⁷	F⁷	B^{b6/9} (C⁻⁷ D⁷ D^{b0})

Ask me how do I feel
 Ask me now that we're cosy and clinging
 Well sir, all I can say, is if I were a bell I'd be
 ringing!

From the moment we kissed tonight
 That's the way I've just gotta behave
 Boy, if I were a lamp I'd light
 And If I were a banner I'd wave!

Ask me how do I feel,
 Little me with my quiet upbringing
 Well sir, all I can say is if I were a gate I'd be
 swinging!

And if I were a watch I'd start popping my
 springs!
 Or if I were a bell I'd go ding dong, ding dong
 ding!

Ask me how do I feel
 From this chemistry lesson I'm learning.
 SKY (spoken) Uh, chemistry?
 SARAH (spoken) Yes, chemistry!
 Well sir, all I can say is if I were a bridge
 I'd be burning!
 Yes, I knew my moral would crack
 From the wonderful way that you looked!
 Boy, if I were a duck I'd quack!
 Or if I were a goose I'd be cooked!

Ask me how do I feel,
 Ask me now that we're fondly caressing
 Pal, if I were a salad I know I'd be splashing my
 dressin

Or if I wwere a season I'd surely be spring

Well, if I were a bell I'd go ding dong, ding dong
 ding!

D^{7j}	G⁷ G⁷⁻⁹	C^{7j}	C^{7j}
C^{#0}	B^{b7} A⁷	D⁷	G^{-5b7} G⁷
C^{7j} C^{7j/B^b}	F^{7j/A} F^{-7/A^b} G⁷⁻⁹	C^{7j} C⁷	F^{7j} F⁻⁷ G⁷⁻⁹
C^{7j}	F⁷⁹	E^{7j} E^{b7}	E^{7j} E⁷ B^{b7}

D^{7j}	G⁷ G⁷⁻⁹	C^{7j}	C^{7j}
C^{#0}	B^{b7} A⁷	D⁷	G^{-5b7} G⁷
C^{7j} C^{7j/B^b}	F^{7j/A} E^{b0}	C^{7j} B⁷⁺⁵	B^{b7} A⁷⁻⁹
A⁻⁷ D⁷⁻⁵	C^{7j} A⁻⁷ F^{7j} G⁷	C^{6/9} (D⁻⁷ E⁷ E^{b0})

Girl from Ipanema

Music by Antonio Carlos Jobim Lyrics by Norman Gimbel & Vincius DeMoraes 1965

I	E ^{b7j}	E ⁷	E ^{b7j}	E ⁷	
A ₁	E ^{b7j}	E ^{b7j}	F ⁷	F ⁷	
	F ⁻⁷	E ⁷	E ^{b7j}	E ^{b7j}	
A ₁	E ^{b7j}	E ^{b7j}	F ⁷	F ⁷	
	F ⁻⁷	E ⁷	E ^{b7j}	E ^{b7j}	
B	E ^{7j}	E ^{7j}	A ⁷	A ⁷	
	E ⁻⁷	E ⁻⁷	G ⁷ C ⁷	C ⁷	
	F ⁻⁷	F ⁻⁷	D ^{b7}	D ^{b7}	
	G ⁻⁷	C ⁷⁺⁹	F ⁻⁷	E ⁷	
A ₁	E ^{b7j}	E ^{b7j}	F ⁷	F ⁷	
	F ⁻⁷	E ⁷	E ^{b7j}	E ^{b7j}	
S			E ^{b7j}	E ⁷	
	E ^{b7j}	E ⁷	E ^{b7j}	E ^{b7j}	

Tall and tan and young and lovely,
The boy from Ipanema goes walking,
And when he passes, each one she passes goes –
"aaah".

When he walks, he's like a samba
That swings so cool and sways so gentle
And when he passes, each one she passes goes –
"aaah".

Ooh, But I watch him so sadly
How can I tell him I love him?
Yes I would give my heart gladly –
But each day, when he walks to the sea

He looks straight ahead, not at he (me)
Tall and tan and young and lovely
The boy from Ipanema goes walking
And when he passes, I smile – but he doesn't see.

The Tender Trap

Music by Jimmy van Heusen Lyrics by Sammy Cahn 1961

I	drums 1 Takt	D ⁻⁷	D ⁻⁷	A ^{b-57}	G ⁷	drums wirbel
A ₁	C ^{7j}	C ^{#0}	D ⁻⁷⁺¹³	G ⁷	G ⁷	
	G ⁻⁷ C ⁷	F ^{7j}	E ⁷	A ⁷	A ⁷	
	D ⁷	D ⁻⁷ G ⁷	C ^{7j} (C ^{#0}	D ⁻⁷	G ⁷	
A ₂	C ^{7j}	C ^{#0}	D ⁻⁷⁺¹³	G ⁷	G ⁷	
	G ⁻⁷ C ⁷	F ^{7j}	E ⁷	A ⁷	A ⁷	
	D ⁷	D ⁻⁷ G ⁷	C ^{7j}	C ^{7j}	C ^{7j}	
B	D ⁻⁷	B ^{-5b7} E ⁷	A ⁻⁷	A ⁻⁷	A ⁻⁷	
	D ⁻⁷	B ^{-5b7} E ⁷	A ⁻⁷ D ⁷	D ⁻⁷	G ⁷	
A ₃	C ^{7j}	C ^{#0}	D ⁻⁷⁺¹³	G ⁷	G ⁷	
	G ⁻⁷ C ⁷	F ^{7j}	E ⁷	A ⁷	A ⁷	
	D ⁷	D ⁻⁷ G ⁷	E ^{-7j}	A ⁷	A ⁷	
	D ⁷	D ⁻⁷ G ⁷	C ^{7j}	C ^{7j}	C ^{7j}	

You see a pair of laughing eyes
 And suddenly your sighing sighs
 You're thinking nothing's wrong
 You string along, boy, then snap!
 Those eyes, those sighs,
 they're part of the tender trap

You're hand in hand beneath the trees
 And soon there's music in the breeze
 You're acting kind of smart,
 until your heart just goes wap!
 Those trees, that breeze,
 they're part of the tender trap
 Some stary night, when her kisses make you tingle

She'll hold you tight, and you'll hate yourself for
 being single
 And all at once it seems so nice
 The folks are throwing shoes and rice
 You hurry to a spot, that's just a dot on the map
 You're hooked, you're cooked, you're caught in the
 tender trap

And all at once it seems so nice
 The folks are throwing shoes and rice
 You hurry to a spot that's just a dot on the map
 And then you wonder how it all came about
 It's too late now there's no gettin' out
 You fell in love, and love is the tender trap

Chez Moi

Music by Paul Misraki Lyrics by Jean Feline, Bruce Sievier 1936

A

G ^{7j}	G ^{7j}	F ^{#7}	F ^{#7}	
A ⁻⁷	D ⁷	B ^{-7b5}	E ⁷	
A ⁻⁷	D ⁷	G ^{7j}	E ⁷	
A ⁻⁷ (B ⁻⁷	A ^{-7/c}) D ⁷	G ^{7j} /B ^{-7b5} E ⁷	A ⁻⁷ D ⁷	

B

G ^{7j}	G ^{7j}	F ^{#7}	F ^{#7}	
A ⁻⁷	D ⁷	B ^{-7b5}	E ⁷	
A ⁻⁷	D ⁷	G ^{7j} A ⁻⁷	B ⁻⁷ B ^{b0}	
A ⁻⁷	D ⁷	G ^{7j}	G ^{7j}	

Venez donc chez moi je vous invite
 Y a d'la joie chez moi c'est merveilleux
 A côté des étoiles j'habite à deux pas du ciel
 toujours bleu
 J'attendrai chez moi votre visite
 Là haut sous les toits dans mon logis
 Tous les jours je reçois venez, venez vite,
 C'est gentil chez moi, venez-y...

C'est gentil chez moi je vous invite
 Vous serez pour moi le seul ami
 Nous n'aurons plus jamais de visite
 A la porte tous les ennuis
 Nous serons heureux dans mon sixième
 Il y a place pour deux dans mon logis
 On comptera les fois où nous dirons « je t'aime »
 Es-tu bien chez moi ! Restons-y...
 Venez donc chez moi je vous invite

A ^{b7j}	A ^{b7j}	G ⁷	G ⁷	
B ^{b-7}	E ^{b7}	C ^{-7b5}	F ⁷	
B ^{b-7}	E ^{b7}	A ^{b7j}	F ⁷	
B ^{b-7} (C ⁻⁷	B ^{b-7/d}) E ^{b7}	A ^{b7j} /C ^{-7b5} F ⁷	B ^{b-7} E ^{b7}	

A ^{b7j}	A ^{b7j}	G ⁷	G ⁷	
B ^{b-7}	E ^{b7}	C ^{-7b5}	F ⁷	
B ^{b-7}	E ^{b7}	A ^{b7j} B ^{b-7}	C ⁻⁷ B ⁰	
B ^{b-7}	E ^{b7}	A ^{b7j}	A ^{b7j}	

I'm in the Mood for Love

Music by Jimmy McHugh Lyrics by Dorothy Fields 1935

A₁ | G^{7j} E⁻⁷ | A⁻⁷ E⁷⁺⁵ | A⁻⁷ D⁷ | G^{7j} |
 | B⁻⁷ B^{♭0} | A⁻⁷ | A⁻⁷ D⁷ | B⁻⁷E⁷ A⁻⁷ D⁷ |

A₂ | G^{7j} E⁻⁷ | A⁻⁷ E⁷⁺⁵ | A⁻⁷ D⁷ | G^{7j} |
 | B⁻⁷ B^{♭0} | A⁻⁷ | A⁻⁷ D⁷ | C^{7j} |

B | A⁻⁷ D⁷ | G^{7j} E⁷⁺⁹ | A⁻⁷ D⁷ | G^{7j} |
 | C^{#-7♭5} F^{#7} | B⁻⁷ | E⁻⁷ A⁷⁺⁵ | A⁻⁷ D⁷ |

A₃ | G^{7j} E⁻⁷ | A⁻⁷ E⁷⁺⁵ | A⁻⁷ D⁷ | G^{7j} |
 | B⁻⁷ B^{♭0} | A⁻⁷ | A⁻⁷ D⁷ | C^{7j} |

I'm in the mood for love
 Simply because you're near me
 Funny, but when you're near me
 I'm in the mood for love

Heaven is in your eyes
 Bright as the stars we're under
 Oh! is it any wonder
 I'm in the mood for love.

Why stop to think of Wheather
 This little dream might fade?
 We've put our hearts together
 Now we are one, I'm not afraid!

If there's a cloud above
 If it hould rain we'll let it
 But for tonight forget it!
 I'm in the mood for love.

Come Fly With Me

Music by Jimmy Van Heusen Lyrics by Sammy Cahn 1958

I	F ^{7j} G ⁷	B ^{b7} G ⁻⁷ C ⁷	F ^{7j} E ^{b7} F ^{7j}	D ⁷⁻⁹ (G ⁻⁷ C ⁷)	
A ₁	F ^{7j} F ^{7j} F ^{7j}	A ⁻⁷ A ^{b0} C ⁻⁷ F ⁷ B ^{b7}	G ⁻⁷ B ^{b7j} A ⁷ D ⁷	C ⁷ E ^{b7} G ⁷ C ⁷	
A ₂	F ^{7j} F ^{7j} F ^{7j}	A ⁻⁷ A ^{b0} C ⁻⁷ F ⁷ B ^{b7}	G ⁻⁷ B ^{b7j} F ^{7j}	C ⁷ E ^{b7} F ^{7j}	
B	D ^{b7j} E ^{b-7} D ^{b7j} D ^{b+5} D ⁻⁷	D ^{b+5} A ^{b7} D ^{b7j} G ⁷	G ^{b7j} G ^{b7j} C ^{7j} C ⁷ G ⁷	G ^{b7j} E ^{b-7} A ^{b7} C ^{7j} A ⁻⁷ C ⁷	
A ₃	F ^{7j} F ^{7j} F ^{7j} G ⁷	A ⁻⁷ A ^{b0} C ⁻⁷ F ⁷ B ^{b7} G ⁻⁷ C ⁷	G ⁻⁷ B ^{b7j} F ^{7j} E ^{b7} F ^{7j}	C ⁷ E ^{b7} D ⁷⁻⁹ (G ⁻⁷ C ⁷)	

When dad and mother discovered one another,
they dreamed of the day when they would love
and honor and obey, and during all their modest
spooning, their'd blush and speak of honeymooning,
and if your memory recalls, they spoke of Niag'ra
falls. But today, my darling, to day, when you meet
the one you love, you say:
Come fly with me! Lets's fly! Let's fly away! If you
can use some exotic booze, there's a bar in far
Bombay, Come fly with me! Lets's fly! let's fly away!

Come fly with me! Lets's float down to Peru! In
Llama Land there's a one man band and he'll toot his
flute for you. Come fly with me! Lets's take of in the
blue!

Once I get you up there, where the air is rarified,
we'll just glide, starry eyed, once I get you up there,
I'll be holding you so near, you may hear angels
cheer, 'cause we're together. Weather wise it's such a
lovely day!.

Just say the words and we'll beat the birds down
to Acapulco Bay. It's perfect for a flying honeymoon,
they say, come fly with me! Lets's fly! let's fly away!

The Boy Next Door

Music by Hugh Martin Lyrics by Ralph Blane 1943

V	B ^b ₇ / ^D	D ^b ₀	C ⁻⁷	F ⁷	B ^b ₇ / ^D	D ^b ₀	C ⁻⁷	F ⁷	
	F ⁻⁷	B ^b ₇	E ^b ₇ j	A ^b ₇	D ⁻⁷	D ^b ₀	C ⁻⁷	F ⁷	
	B ^b ₇ / ^D	D ^b ₀	C ⁻⁷	F ⁷	B ^b ₇ / ^D	D ^b ₀	C ⁻⁷	F ⁷	
	F ⁻⁷	B ^b ₇	E ^b ₇ j	A ^b ₇	D ⁻⁷	D ^b ₀	C ⁻⁷	F ⁷	
	D ⁻⁷	D ^b ₀	F ⁻⁷	B ^b ₇					
A ₁	E ^b ₇ j		C ⁷⁻⁹	F ⁻⁷			B ^b ₇₊₄		
	E ^b ₇ j		C ⁻⁷	F ⁷			F ⁷		
	F ⁻⁷		B ^b ₇	E ^b ₇ j			C ⁻⁷ j		
	A ^{-5b7}		D ⁷⁺⁹	G ⁻⁷	C ⁷		F ⁻⁷	B ^b ₇	
A ₃	E ^b ₇ j		C ⁷⁻⁹	F ⁻⁷			B ^b ₇₊₄		
	E ^b ₇ j		C ⁻⁷	F ⁷			F ^{#0}		
	E ^b ₇ j/ ^{B^b}		E ^b ₇ j/ ^{B^b}	C ⁷ /A ^{-5b7}			C ⁷ /A ^{-5b7}		
	C ^{b7}		F ⁷	E ^b ₇ j			(F ⁻⁷ B ^b ₇)		

The moment I saw him smile
 I knew he was just my style
 My only regret
 Is we've never met
 Though I dream of him all the while

But he doesn't know I exist
 No matter how I may persist
 So it's clear to see
 There's no hope for me
 Though I live at fifty-one thirty-five Kensington
 Avenue
 And he lives at fifty-one thirty-three
 How can I ignore

The boy next door
 I love him more than I can say
 Doesn't try to please me
 Doesn't even tease me
 And he never sees me glance his way

And though I'm heart-sore
 The boy next door
 Affection for me won't display
 I just adore him
 So I can't ignore him
 The boy next door

I just adore him
 So I can't ignore him
 The boy next door

My Baby Just Cares for Me

Music by Walter Donaldson Lyrics by Gus Kahn 1930

V	C ^{7j}	F ⁷	C ^{7j}	F ⁷	
	C ^{7j}	D ⁷ G ⁷	C ^{7j}	D ⁷ G ⁷	
	C ^{7j}	F ⁷	C ^{7j}	F ⁷	
	D ⁷	D ⁷	G ⁷	G ⁷	
A ₁	C ^{7j}	C ^{7j}	C ^{7j}	C ^{7j}	
	C ^{7j}	E ⁻⁷ E ^{b0}	D ⁻⁷	D ⁻⁷ /G ⁷	
	D ⁻⁷	E ⁷	A ⁻	A ⁻⁷	
	D ⁷	D ⁷	G ⁷	G ⁷	
A ₂	C ^{7j}	C ^{7j}	C ^{7j}	C ^{7j}	
	A ⁷⁻⁹	A ⁷	D ⁻⁷	D ⁻⁷ /G ⁷	
	B ⁷	B ⁷	E ⁻	A ⁷	
	D ⁻⁷	D ⁷ G ⁷	C ^{7j} (E ^{b0}	D ⁻⁷ G ⁷)	

I'm so happy since the day
I fell in love in a great big way,
And the big surprise is someone loves me too.
Guess it's hard for you to see
Just what anyone can see in me,
But it simply goes to prove what love can do.

I've missed chances in Life's game,
but my luck changed when an angel came
And she picked on me for her affinity.
She's not like most modern gal
Wasting all her time on sporty pals,
Now she's got a wholetime hob in loving me.

My baby don't care for shows,
My baby don't care for clothes,
My baby just cares for me!
My baby don't care for fur and laces,
My baby don't care for high-tone places.
My baby don't care for rings,
Or other expensive things,
She sensible as can be.
My baby don't care who knows it,
My baby don't care for me!
My baby don't care for jazz,
A better idea she has,
My baby just cares for me!
My baby won't stand for outside petting,
For theatres and joyrides she's not fretting.
My Baby's no "gadabout."
At home she's just mad about,
'Cause Baby's home-grown you see,
My baby don't care who knows it,
My baby don't care for me!

My baby dont care for shows
My baby dont care for clothes
My baby just cares for me
My baby dont care for cars and races
My baby dont care for high-tone places

Liz Taylor is not his style
And even Lana Turners smile
Is somethin he cant see
My baby dont care who knows
My baby just cares for me

Baby, my baby dont care for shows
And he dont even care for clothes
He cares for me
My baby dont care
For cars and races
My baby dont care for
He dont care for high-tone places

Liz Taylor is not his style
And even liberaces smile
Is something he cant see
Is something he cant see
I wonder whats wrong with baby
My baby just cares for
My baby just cares for
My baby just cares for me

I'm Through with Love

Music by Matt Malneck & Fud Livingston Lyrics by Gus Kahn 1931

A₁ | B^{b7j} D^{b0} | C⁻⁷ F⁷ | B^{b7j} B^{b7} | E^{b7j} A^{b7} |
 | D⁻⁷ G⁷⁺⁵⁻⁹ | C⁻⁷ G⁷⁺⁵⁻⁹ | C⁻⁷ F⁷ | D⁻⁷ G⁷ C⁻⁷ F⁷ |

A₂ | B^{b7j} D^{b0} | C⁻⁷ F⁷ | B^{b7j} B^{b7} | E^{b7j} A^{b7} |
 | D⁻⁷ G⁷⁺⁵⁻⁹ | C⁻⁷ G⁷⁺⁵⁻⁹ | C⁻⁷ F⁷ | B^{b7j} A⁷ |

B | D⁻ D⁻⁺⁵ | D⁻⁶ D⁻⁺⁵ | D⁻ D⁻⁺⁵ | D⁻⁶ A⁷ |
 | D⁻⁷ G⁷⁺⁵⁻⁹ | C⁻⁷ G⁷⁺⁵⁻⁹ | C⁻⁷ F⁷ | B^{b7j} A⁷⁻⁹ |

A₃ | B^{b7j} D^{b0} | C⁻⁷ F⁷ | B^{b7j} B^{b7} | E^{b7j} A^{b7} |
 | D⁻⁷ G⁷⁺⁵⁻⁹ | C⁻⁷ G⁷⁺⁵⁻⁹ | C⁻⁷ F⁷ | B^{b7j} (F⁷) |

I have given you my true love,
 But you love a new love.
 What am I supposed to do now
 With you now, you're through?
 You'll be on your merry way
 And there's only this to say:

I'm through with love
 I'll never fall again.
 Said adieu to love
 Don't ever call again.
 For I must have you or no one
 And so I'm through with love.

I've locked my heart
 I'll keep my feelings there.
 I have stocked my heart
 with icy, frigid air.
 And I mean to care for no one
 Because I'm through with love.

Why did you lead me
 to think you could care?
 You didn't need me
 for you had your share
 of slaves around you
 to hound you and swear
 with deep emotion and devotion to you.

Goodbye to spring and all it meant to me
 It can never bring the thing that used to be.
 For I must have you or no one
 And so I'm through with love.

Route 66 (C-Dur)

Music and Lyrics by Earl Hines & Henry Wood 1933

A₁

A₂

B

A₃

You Make Me Feel So Young

Music by Josef Myrow Lyrics by Mack Gordon 1946

A ₁	E ^{b7j}	E ^o	F ⁻⁷	B ^{b7}	E ^{b7j}	E ^o	F ⁻⁷	B ^{b7}	
	E ^{b7j}	E ^{b7}	A ^{b7j}	A ^{b6}	G ⁻⁷	G ^{b0}	F ⁻⁷	B ^{b7}	
	E ^{b7j}	E ^o	F ⁻⁷	B ^{b7}	E ^{b7j}	E ^o	F ⁻⁷	B ^{b7}	
	E ^{b7j}	E ^{b7}	A ^{b7j}	A ^{b6}	G ⁻⁷	G ^{b0}	F ⁻⁷	B ^{b7}	
B	B ^{b-7}		E ^{b7}		B ^{b-7}		E ^{b7}		
	D ^{-5b7}	G ⁷⁻⁹	C ⁻⁷		F ⁻⁷ (G ^o A ^{b6} A ^o)		B ^{b7} (F ⁻⁷ / _C C ^{#o} D ^o)		
C	E ^{b7j}	E ^o	F ⁻⁷	B ^{b7}	E ^{b7j}	E ^o	F ⁻⁷	B ^{b7}	
	E ^{b7}		A ^{b7j}	A ^{b-6}	G ⁻⁷	C ⁷⁻⁹	F ⁻⁷	B ^{b7}	
	G ⁻⁷	C ⁷⁻⁹	F ⁻⁷	B ^{b7}	G ⁷	E ^{b9+11}	C ⁷	C ⁷⁻⁹	
	F ⁻⁷	G ^o F ⁻⁷ / _{A^b}	F ⁻⁷	B ^{b7}	E ^{b7j}	(C ⁷⁻⁹	F ⁻⁷	B ^{b7-9})	

You make me feel so young,
 You make me feel so "Spring has
 sprung",
 And ev'ry time I see you grin,
 I'm such a happy individual.

The moment that you speak
 I wanna go play hide and seek.
 I wanna go and bounce the moon
 just like a toy balloon.

You and I are just like a couple of tots
 Running across the meadow,
 pickin' up lots of forget-me-nots.

You make me feel so young,
 You make me feel there are songs to be
 sung,
 bells to be rung, And a wonderful fling
 to be flung.
 And even when I'm old and gray
 I'm gonna feel the way I do today
 'Cause, You make me feel so young.

It Had to Be You

Music by Isham Jones Lyrics by Gus Kahn 1924

A ₁	C ^{7j}	G ⁷⁺⁵	C ^{7j}	A ⁷	A ⁷	
	D ⁷		D ⁷	D ⁷	D ⁷	
	G ⁷		G ⁷ E ⁷ / _{G#}	A- E ⁷	A-	
	D ⁷		D ⁷	G ⁷	G ⁷ G ⁷⁺⁵	
A ₂	C ^{7j}	G ⁷⁺⁵	C ^{7j}	A ⁷	A ⁷	
	D ⁷		D ⁷	D ⁷	D ⁷	
	F ^{7j}		F# ⁰	C _{/G} E ⁷ / _{G#}	A- F# ⁰	
	G ⁷ F# ⁰	D- ⁷ G ⁷	C ^{7j} (D- ^{5b7}	G ⁷ G ⁷⁺⁵)		

It Had To Be You, It Had To Be You, I wandered
around and finally found the somebody who Could
make me be true, could make me be blue, And even
be glad, just to be sad, thinking of you.

Some others I've seen might never be mean, Might
never be cross or try to be boss, but they wouldn't
do, For nobody else gave me a thrill, with all your
faults I love you still, It Had To Be You, wonderful
you, Had To Be You.

Mack the Knife

Music by Kurt Weill Lyrics by Bert Brecht/Marc Blitzstein 1928

I	E ^{b7j}	E ^{b7j}	E ^{b7j}	E ^{b7j}
A ₁	E ^{b7j} F ⁻⁷ C ⁻⁷ F ⁻⁷	E ^{b7j} E ⁰ B ^{b7} C ⁻⁷ B ^{b7}	F ⁻⁷ E ^{b7j} F ⁻⁷ E ^{b7j} E ⁰	B ^{b7} G ⁷ / _D F ⁻⁷ F ⁻⁷ B ^{b7}
A ₂	E ^{b7j} F ⁻⁷ C ⁻⁷ F ⁻⁷	E ^{b7j} E ⁰ B ^{b7} C ⁻⁷ B ^{b7}	F ⁻⁷ E ^{b7j} F ⁻⁷ E ^{b7j}	B ^{b7} G ⁷ / _D F ⁻⁷ B ⁷
A ₃	E ^{7j} F ^{#-7} D ^{b-7} G ^{b-7}	E ^{7j} F ⁰ B ⁷ D ^{b-7} B ⁷	F ^{#-7} E ^{7j} G ^{b-7} E ^{7j}	B ⁷ A ^{b7} / _{C#} G ^{b-7} C ⁷
A ₄	F ^{7j} G ⁻⁷ D ⁻⁷ G ⁻⁷	F ^{7j} F ^{#0} C ⁷ D ⁻⁷ C ⁷	G ⁻⁷ F ^{7j} G ⁻⁷ F ^{7j}	C ⁷ A ⁷ / _E G ⁻⁷ B ⁷
A ₅	G ^{b7j} A ^{b-7} E ^{b-7} A ^{b-7}	G ^{b7j} G ⁰ D ^{b7} E ^{b-7} D ^{b7}	A ^{b-7} G ^{b7j} A ^{b-7} G ^{b7j}	D ^{b7} B ^{b7} / _F A ^{b-7} D ⁷
A ₆	G ^{7j} A ⁻⁷ E ⁻⁷ A ⁻⁷	G ^{7j} D ^{#0} D ⁷ E ⁻⁷ D ⁷	A ⁻⁷ G ^{7j} A ⁻⁷ G ^{7j}	D ⁷ B ⁷ / _{Bb} A ⁻⁷ G ^{7j}

2x tutti in Es, langsam steigend und $\frac{1}{2}$ Ton höher; bei F 1x piano, bass, dann weiter vocal

Oh the shark has pretty teeth dear,
and he shows them pearly white. Just a
jack-knife has Mack Heath dear,
and he keeps it out of sight.

When the shark bites with his teeth dear,
scarlet billows start to spread.
Fancy gloves do, wears Mack Heath dear,
so there's not trace of red.

On the sidewalk Sunday morning
lies a body oozing life.
Someone's sneaking around the corner.
Is that someone Mack the Knife?

Yes from a tugboat by the river
a cement bag drooping down.
And the cement's, for the weight dear.
You know that Mack Heath 's back in town.

Yeah Louis Miller disappeared dear,
after drawing out all his cash.
And Mack Heath spends like a sailor.
Did our boy do something rash?

Suki Todre, Jenny Diver,
Lotti Lenya, sweet Lucy Brown.
Yes the line forms on
the right dear, now that Mack Heath 's back in
town.

Manhattan

Music by Richard Rodgers Lyrics by Lorenz Hart 1925

A ₁	B ^{b7j}	B ^{b7j} / _D D ^{b0}	C ⁻⁷	F ⁷	B ^{b7j}	E ^{b7}	D ⁻⁷	D ^{b0}	
	C ⁻⁷	B ⁰	C ⁻⁷	F ⁷⁺⁵	B ^{b7j}	G ⁷	C ⁻⁷	F ⁷	
	B ^{b7j}	B ^{b7j} / _D D ^{b0}	C ⁻⁷	F ⁷	B ^{b7j}		G ⁻⁷		
	C ⁷		C ⁷		C ⁻⁷	F ⁷	F ⁷		
B	B ^{b7j}	B ^{b7j} / _D D ^{b0}	C ⁻⁷	F ⁷	B ^{b7j}	E ^{b7}	D ⁻⁷	D ^{b0}	
	C ⁻⁷	B ⁰	F ⁷		D ^{-7b5}		G ⁷		
	C ⁻⁷		A ^{b79} / _C		B ^{b7j}	G ⁻⁷	C ⁷		
	B ^{b7j}	B ^{b7j} / _D D ^{b0}	C ⁻⁷	F ⁷	B ^{b7j}		B ^{b7j}		

We'll have Manhattan
the Bronx and Staten
Island too;
it's lovely going through
the Zoo.

It's very fancy
on old Delancey
Street, you know;
the subway charms us so,
when balmy breezes blow
to and fro,

and tell me what street
compares with Mott Street
in July,
sweet push carts gently gliding by.

The great big city's a wond'rous toy
just made for a girl and boy.
We'll turn Manhattan into an isle of joy.

We'll go to Greenwich
where modern men itch
to be free;
and Bowling Green you'll see
with me.

We'll bathe at Brighton,
the fish you'll frighten
when you're in
your bathing suit so thin
will make the shellfish grin
fin to fin.

I'd like to take a
sail on Jamaica
Bay with you;
and fair Canarsie's Lakes we'll view.

The city's bustle cannot destroy
the dreams of a girl and boy.
We'll turn Manhattan into an isle of joy.

I Only Have Eyes for You

Music by Harry Warren Lyrics by Al Dubin 1934

A ₁	C ⁷ _j	G ^{-5b7} / _{D^b}	G ⁻⁷ / _D	C ⁻⁷ / _{E^b}	C ⁷ / _E	G ⁻⁷ / _F	C ⁷ / _G	C ⁷⁺⁵ / _{G[#]}	
	F ⁷ _j		F ⁷ _j		A ⁻⁷		A ^{b7}		
A ₂	C ⁷ _j	G ^{-5b7} / _{D^b}	G ⁻⁷ / _D	C ⁻⁷ / _{E^b}	C ⁷ / _E	G ⁻⁷ / _F	C ⁷ / _G	C ⁷⁺⁵ / _{G[#]}	
	F ⁷ _j		F ⁷ _j		D ⁷		D ⁷ (A ^{b7})		
B	G ⁻⁷		C ⁷		A ⁻⁷		D ⁷⁻⁹		
	G ^{-5b7}		G ^{-5b7} / _C	C ⁷	A ⁻⁷		A ^{b7}		
A ₃	C ⁷ _j	G ^{-5b7} / _{D^b}	G ⁻⁷ / _D	C ⁻⁷ / _{E^b}	C ⁷ / _E	G ⁻⁷ / _F	C ⁷ / _G	C ⁷⁺⁵ / _{G[#]}	
	F ⁷ _j	G ⁻⁷	G ^{#0} / _D	F ⁷ _j / _A	E ^{b9+11}		D ⁷		
	G ⁻⁷		G ^{-5b7} / _C	C ⁷⁻⁹	F ⁷ _j		F ⁷ _j		

Verse:

My love must be a kind of blind love,
 I can't see anyone but you.
 And dear, I wonder if you find love
 An optical illusion too?

Chorus:

Are the stars out tonight?
 I don't know if it's cloudy or bright
 'Cause I only have eyes for you, dear.
 The moon may be high,
 But I can't see a thing in the sky,
 'Cause I only have eyes for you.
 I don't know if we're in a garden,
 Or on a crowded avenue.
 You are here, so am I,
 Maybe millions of people go by,
 But they all disappear from view,
 And I only have eyes for you.

You and the Night and the Music

Music by Arthur Schwartz Lyrics by Howard Dietz 1934

I	F ⁻	D ⁻⁷	G ^{-7b5}	C ⁷⁺⁹	F ⁻	D ⁻⁷	G ^{-7b5}	C ⁷⁺⁹	
A ₁	F ⁻		G ^{-7b5}	C ⁷⁺⁹	C ^{-7b5}	F ⁷⁻⁹	B ^{b-}		
	G ^{-7b5}		C ⁷		F ^{7j}		G ⁻⁷	C ⁷⁺⁹	
A ₂	F ⁻		G ^{-7b5}	C ⁷⁺⁹	C ^{-7b5}	F ⁷⁻⁹	B ^{b-}		
	G ^{-7b5}		C ⁷		F ^{7j}		F ^{7j}		
B	D ^{b7}		D ^{b7}		C ⁷		G ⁻⁷	C ⁷	
	D ^{b7}		D ⁻⁷	G ⁷	C ^{7j}	G ^{-7b5}	C ⁷	C ⁷⁺⁹	
A ₃	F ⁻		G ^{-7b5}	C ⁷⁺⁹	C ^{-7b5}	F ⁷⁻⁹	B ^{b-}		
	G ^{-7b5}	C ⁷⁻⁹	F ⁻	D ^{-7b5}	G ⁷⁻⁹	C ⁷⁻⁹	F ⁻	(C ⁷⁺⁹)	
S	F ⁻		G ^{-7b5}	C ⁷⁺⁹	C ^{-7b5}	F ⁷⁻⁹	B ^{b-}		
	G ^{-7b5}	C ⁷⁻⁹	F ⁻	D ^{-7b5}	G ⁷⁻⁹		C ⁷⁻⁹		
	F ⁻	•	•	•		stopp auf «You»			

You and the night and the music
fill me with flaming desire,
setting my being completely on fire!

You and the night and the music
thrill me but will we be one,
after the night and the music are done.

Until the pale light of dawning and daylight,
our hearts will be throbbing guitars,
morning may come without warning,
and take away the stars.

If we must live for the moment,
love till the moment is through!
After the night and the music die
will I have you?

Blue Moon

Music by Richard Rodgers Lyrics by Lorenz Hart 1934

V	G- G- ⁷ C ⁷ / _G C ⁰ / _G G- A- ^{7b5} / _C D ⁷
	G- G- ⁷ C ⁷ / _G C ⁰ / _G G- A- ^{7b5} / _C D ⁷ G-
	C- A- ⁷ F ⁷ G ^{7j} A- ⁷ D ⁷ G ^{7j}
	C- ⁷ F ⁷ B ^{b7j} G- ⁷ C ⁷ C- ⁷ F ⁷
A ₁	B ^{b7j} G- ⁷ C- ⁷ F ⁷ B ^{b7j} G- ⁷ C- ⁷ F ⁷
	A ^{b7} G ⁷ G ^{b7} F ⁷ B ^{b7j} G- ⁷ C- ⁷ F ⁷
A _{2/3}	B ^{b7j} G- ⁷ C- ⁷ F ⁷ B ^{b7j} G- ⁷ C- ⁷ F ⁷
	A ^{b7} G ⁷ G ^{b7} F ⁷ B ^{b7j} B ^{b7j}
B	C- ⁷ F ⁷ B ^{b7j} G ⁷ C- ⁷ F ^{b7} B ^{b7j}
	E ^{b-7} A ^{b7} D ^{b7j} F ^{7j} / _C C ⁷ C- ⁷ F ⁷
A _{2/3}	B ^{b7j} G- ⁷ C- ⁷ F ⁷ B ^{b7j} G- ⁷ C- ⁷ F ⁷
	A ^{b7} G ⁷ F ^{#7} F ⁷ B ^{b7j} B ^{b7j}

Once upon a time,
before I took up smiling,
I hated the moonlight!
Shadows of the night
that poets find beguiling
seemed flat as the noonlight.
With no one to stay up
for I went to sleep at ten.
Life was a bitter cup
for the saddest of alle men.

Once upon a time
My heart was just an organ,
My life had no mission.
Now that I have you,
to be as rich as Morgan
is my one ambition.
Once I awoke a seven
Hating the morning light.
Now I awake in Heaven
and all the world's all right.

Blue Moon – you saw me standing alone Without a
dream in my heart, Without a love of my own;

Blue Moon – you knew just what I was there for
you heard me saying a pray'r for, someone I could
really care for.

And then there suddenly appeared before me the
only one my arms will ever hold, I heard somebody
whisper, "Please adore me." And when I looked, the
moon had turned to gold!

Blue Moon – now I'm no longer alone without a
dream in my heart, without a love of my own.

Taking A Chance on Love

Music by Vernon Duke Lyrics by John LaTouche and Ted Fetter 1940

A ₁	G ^{7j} G ^{#0} A ⁻⁷ D ⁷ A ⁻⁷ D ⁷ G ^{7j} B ^{7/F#}
	E- E ⁻⁷ A ⁷ A ⁻⁷ D ⁷ G ^{7j}
A ₂	G ^{7j} G ^{#0} A ⁻⁷ D ⁷ A ⁻⁷ D ⁷ G ^{7j} B ^{7/F#}
	E- E ⁻⁷ A ⁷ A ⁻⁷ D ⁷ G ^{7j}
B	D ⁻⁷ G ⁷ C ^{7j} C ^{#0} D ⁻⁷ G ⁷ C ^{7j}
	C ⁻⁷ F ⁷ B ^{b7j} B ⁰ C ⁻⁷ E ^{b7} D ⁷
A ₃	G ^{7j} G ^{#0} A ⁻⁷ D ⁷ A ⁻⁷ D ⁷ G ^{7j} B ^{7/F#}
	E- E ⁻⁷ A ⁷ A ⁻⁷ D ⁷ G ^{7j}
A ₁	E ^{b7j} E ⁰ F ⁻⁷ B ^{b7} F ⁻⁷ B ^{b7} E ^{b7j} G ^{7/D}
	C- C ⁻⁷ F ⁷ F ⁻⁷ B ^{b7} E ^{b7j}
A ₂	E ^{b7j} E ⁰ F ⁻⁷ B ^{b7} F ⁻⁷ B ^{b7} E ^{b7j} G ^{7/D}
	C- C ⁻⁷ F ⁷ F ⁻⁷ B ^{b7} E ^{b7j}
B	B ^{b-7} E ^{b7} A ^{b7j} A ⁰ B ^{b-7} E ^{b7} A ^{b7j}
	A ^{b-7} D ^{b7} G ^{b7j} G ⁰ A ^{b-7} B ⁷ B ^{b7}
A ₃	E ^{b7j} E ⁰ F ⁻⁷ B ^{b7} F ⁻⁷ B ^{b7} E ^{b7j} G ^{7/D}
	C- C ⁻⁷ F ⁷ F ⁻⁷ B ^{b7} E ^{b7j}

Here I go again. I hear the trumpets blow again.
All aglow again, Takin' a chance on love.

Here I slide again; About to take that ride again.
Starry eyed again, Takin' a chance on love.

I thought the cards were a frame-up;
I never would try.

But now I'm takin' the game up,
And the ace of hearts is high.

Things are mending now. I see a rainbow blending
now.

We'll have our happy ending now, Takin' a chance
on love.

Here I come again. I'm gonna make things hum
again.

Acting dumb again, Taking a chance on love.

Here I stand again, about to beat the band again.

Feeling grand again, Taking a chance on love.

I never dreamed in my slumbers and bets were
taboo.

But now I'm playing the numbers on a little dream
for two. Wading in again,

I'm leading with my chin again.

I'm startin out to win again, Taking a chance on
love.

Here I slip again, About to take that tip again.

Got my grip again, Taking a chance on love.

Now I prove again That I can make live move
again.

In the groove again, Taking a chance on love

I walk around with a horseshoe, In clover I lie.

And brother rabbit, of course you better kiss your
foot goodbye.

On the ball again, I'm ridin' for a fall again.

I'm gonna give my all again, Taking a chance on
love.

A Foggy Day

Music by Georges Gershwin Lyrics by Ira Gershwin 1937

I	B ^{b7j}	C ⁻⁷ F ⁷⁺⁵	B ^{b7j}	C ⁻⁷ F ⁷⁺⁵
	B ^{b7j}	A ⁷	D ⁻⁷	G ⁷
	C ⁻⁷ F ⁷⁺⁵	B ^{b7j}	D ⁻⁷ D ⁻⁶	D ⁻⁷ G ⁷⁻⁹
	D ⁻⁷ G ⁷⁻⁹	C ⁻⁷ F ⁷⁺⁵	B ^{b7j} G ⁷	C ⁻⁷ F ⁷
A ₁	B ^{b7j}	G ⁷⁺⁵⁻⁹	C ⁻⁷	F ⁷⁻⁹
	B ^{b7j}	G ^{-7b5/D^{b7}}	C ⁷	F ⁷
	B ^{b7j}	F ⁻⁷ B ^{b7}	E ^{b7j}	A ^{b7}
	D ⁻⁷	G ⁷⁻⁹	C ⁷	F ⁷
A ₂	B ^{b7j}	G ⁷⁺⁵⁻⁹	C ⁻⁷	F ⁷⁻⁹
	B ^{b7j}	G ^{-7b5/D^{b7}}	C ⁷	F ⁷
	F ⁻⁷	B ^{b7}	E ^{b7j}	A ^{b7}
	B ^{b7j} /F	B ^{b7j} /F C ⁻⁷ /F	B ^{b7j} /F G ⁻⁷	C ⁻⁷ F ⁷
	B ^{b7j} (D ⁷)	C ⁷ F ⁷		

I was a stranger in the city.
 Out of town were the people I knew.
 I had that feeling of selfpity,
 what to do! What to do? What to do?
 The outlook was decidedly blue.
 But as I walked through the foggy streets alone,
 it turned out to be the luckiest day I've know.
 A foggy day in London town

Had me low and had me down.
 I viewed the morning with alarm,
 the British Museum hat lost its charm.

How long I wondered, could this thing last?
 But the age of miracles hadn't passed.
 For, suddenly, I saw you there
 And through foggy London town the sun was
 shining ev'ry where.

Volare

Music Domenico Modugno Lyrics D.M. & Francesco Migliacci/E: Mitchell Parrish 1958

V	E ^{b7j}	E ^o	F ⁻⁷	B ^{b7}	
	F ⁻⁷	B ^{b7}	E ^{b7j}	E ^{b7j}	
	G ⁻⁷	G ^{b0}	F ⁻⁷	F ⁻⁷	
	F ⁷	C ⁻⁷	F ⁻⁷ / _{B^b}	B ^{b7}	C ⁷⁻⁹
A ₁	F ⁻⁷	F ⁻⁷	C ⁷⁻⁹	F ⁻⁷	F ⁻⁷
	E ^{b7j}	E ^{b7j}	B ^{b7}	C ⁻⁷	F ⁷
B	F ⁻⁷	B ^{b7}	E ^{b7j}	C ⁻⁷	F ⁻⁷
	C ⁻	C ^{-7j}	C ⁻⁷	C ⁻⁶	G ⁻
	D ^{-7b5}	G ⁷		C ⁻⁷	D ⁷⁺⁵
	A ^{b-7}	A ^{b-7}	D ^{b7}	G ^{b7j}	G ⁻⁷
A ₂	F ⁻⁷	F ⁻⁷	C ⁷⁻⁹	F ⁻⁷	F ⁻⁷
	E ^{b7j}	E ^{b7j}	B ^{b7}	C ⁻⁷	F ⁷
S	F ⁻⁷	B ^{b7}	E ^{b7j}	C ⁻⁷	F ⁷
	F ⁻⁷	B ^{b7}	E ^{b7j}	C ⁻⁷	C ⁻⁷
	F ⁻⁷	B ^{b7}	E ^{b7j}	C ⁻⁷	F ⁷
	F ⁻⁷	B ^{b7}	E ^{b7j}	C ⁻⁷	C ⁻⁷

Schluss: die letzten beiden Takte 2mal wiederholen

English

Sometimes the world is a valley
of heartaches and tears
And in the hustle and bustle,
no sunshine appears;
But you and I have our love
always there to remind us
There is a way we can leave
all the shadows behind us.

Volare, oh oh, cantare, oh oh oh.
Let's fly way up to the clouds,
Away from the madd'ning crowds.
Let us sing in the glow of a star
that I know of,
Where lovers enjoy peace of mind;
Let us leave the confusion and all
disillusion behind.
Just like birds of a feather,
a rainbow together we'll find.

Final Refrain:

Volare, oh oh, cantare, oh oh oh
oh.
No wonder my happy heart sings;
Your love has given me wings.
No wonder my happy heart sings;
Your love has given me wings.

www.theguitarguy.com/volare.

htmlitaliano

Penso che un sogno così non ritorni
mai più
Mi dipingevo le mani e la faccia di
blu
Poi d'improvviso venivo dal vento
rapito
E incominciavo a volare nel cielo
infinito

Volare oh, oh
Cantare oh, oh, oh, oh
Nel blu dipinto di blu
Felice di stare lassu

E volavo, volavo felice
Piu in alto del sole ed ancora piu in
su
Mentre il mondo pian piano
Spariva lontano laggiu
Una musica dolce suonava
Soltanto per me
Volare oh, oh
Cantare oh, oh, oh, oh
Nel blu dipinto di blu
Felice di stare lassu

Ma tutti i sogni nell'alba svaniscono

perché

Quando tramonta, la luna li
porta con sé
Ma io continuo a sognare
Negli occhi tuoi belli, che sono
blu
Come un cielo trapunto di stelle
Volare oh, oh
Cantare oh, oh, oh, oh
Nel blu, degli occhi tuoi blu,
Felice di stare quaggiu

E continuo a volare felice
Piu in alto del sole ed ancora piu
su
Mentre il mondo pian piano
scompare
Negli occhi tuoi blu
La tua voce e una musica dolce
Che suona per me
Volare oh, oh
Cantare oh, oh, oh, oh
Nel blu, degli occhi tuoi blu
Felice di stare quaggiu
Nel blu, degli occhi tuoi blu,
Felice di stare quaggiu

Almost Like Being in Love

Music by Alan Jay Lerner Lyrics by Frederick Lowe 1947

A ₁	A ^{b7j} F ⁻⁷	B ^{b7} B ^{b7}	E ^{b7j} E ^{b7j}	G ⁻⁷ C ⁷ B ^{b-7} E ^{b7j}	
A ₂	A ^{b7j} F ⁻⁷	B ^{b7} B ^{b7}	E ^{b7j} E ^{b7j}	G ⁻⁷ C ⁷ E ^{b7j}	
B	D ⁻⁷ C ⁻⁷	G ⁷ F ⁷	C ^{7j} F ⁻⁷ B ^{b7}	C ^{7j} B ^{b-7} E ^{b7j}	
A ₃	A ^{b7j} F ⁻⁷	B ^{b7} B ^{b7}	E ^{b7j} E ^{b7j}	G ⁻⁷ C ⁷ E ^{b7j} (B ^{b-7} E ^{b7j})	
S	A ^{b7j} F ⁻⁷ F ⁻⁷	B ^{b7} F ^{#0} B ^{b7}	E ^{b7j} B ^{b7} G ⁻⁷ E ^{b7j}	G ⁻⁷ C ⁷ G ^{b0} E ^{b7j}	

What a day this has been
 What a rare mood I'm in
 Why, it's almost like being in love

There's a smile on my face
 For the whole human race
 Why, it's almost like being in love

All the music of life seems to be
 Like a bell that is ringing for me

And from the way that I feel
 When that bell starts to peal
 I would swear I was falling
 I could swear I was falling
 It's almost like being in love

This Can't Be Love

Music by Richard Rodgers Lyrics by Lorenz Hart 1938

V	C ^{7j}	G ⁷	C ^{7j}	G ⁷	
	C ^{7j}	G ⁷	C ^{7j}	C ^{7j}	
	C ^{7j}	E ⁷	A ⁻ E ⁷	E ⁷	
	C ^{7j}	C ^{#0}	G ⁷	G ⁷	
A ₁	C ^{7j}	C ^{7j}	F ⁷	F ⁷	
	C ^{7j} / _G	A ⁻⁷	D ⁻⁷	G ⁷	
A ₂	C ^{7j}	C ^{7j}	F ⁷	F ⁷	
	C ^{7j} / _G A ⁻⁷	D ⁻⁷ G ⁷	C ^{7j}	C ^{7j}	
B	B ⁻⁷	E ⁷	A ⁻⁷	A ⁻⁷	
	E ^{-7b5} /B ^{b7}	A ⁷⁺⁵	D ⁷	G ⁷	
A ₃	C ^{7j}	C ^{7j}	F ⁷	F ⁷	
	C ^{7j} / _G A ⁻⁷	D ⁻⁷ G ⁷	C ^{7j}	C ^{7j}	
S	C ^{7j}	C ^{7j}	F ⁷	F ⁷	
	D ⁷	D ⁷	D ^{-7b5}	G ⁷	
	C ^{7j} C ⁷	F ^{7j} F ^{#0}	C ^{7j} / _G	C ^{7j}	

In Verona my late cousin Romeo
Was three times as stupid as my Dromio.
for he fell in love and then he died of it,
Poor half-wit.

This can't be love, Because I feel so well,
No sobs, no sorrows, no sighs.

This can't be love, I get no dizzy spell.
My head is not in the skies,

My heart does not stand still

Just hear it beat!

This is too sweet
to be love.

This can't be love because I feel so well,
But still I love to look in your eyes.

This must be love, For I don't feel so well –
these sobs, these sorrow, these sighs.

This must be love, Here comes that dizzy spell,
My head is up in the skies.

Just now my heart stood still

It missed a beat!

Life is not sweet –

This is love.

This must be love, For I don't fell so wel.

Alas ,I love to look in your eyes.

Makin' Whoopee

Lyric by Gus Kahn Music by Walter Donaldson 1928

I	C ^{7j}	F ⁷	C ^{7j}	F ⁷	
	C ^{7j}	G ^{7j} E ^{b7}	G ^{7j} E ^{b7} A ⁷ D ⁷	G ⁷	
	A ⁷	D-	A- ⁷ D ⁷	G ⁷	
A ₁	C ^{7j} A ⁷	D- ⁷ G ⁷	C ^{7j} C ⁷	F ^{7j} F-	
	C ^{7j} / _G A- ⁷	A ^{b7} G ⁷	C ^{7j} A- ⁷	D- ⁷ G ⁷	
A ₂	C ^{7j} A ⁷	D- ⁷ G ⁷	C ^{7j} C ⁷	F ^{7j} F-	
	C ^{7j} / _G A- ⁷	A ^{b7} G ⁷	C ^{7j}	C ^{7j}	
B	G- ^{7b5} C ⁷	F	F-	C ^{7j}	
	G- ^{7b5} C ⁷	F	F-	C ⁷ / _E D ^{b0} D- ⁷ G ⁷	
A ₃	C ^{7j} A ⁷	D- ⁷ G ⁷	C ^{7j} C ⁷	F ^{7j} F-	
	C ^{7j} / _G A- ⁷	A ^{b7} G ⁷	C ^{7j}	C ^{7j}	

Every time I hear that march from Lohengrin
 I am always on the outside looking in
 Maybe that is why I see the funny side
 When I see your fallen brother take a bride
 Weddings make a lot of people sad
 But If you're not the groom, they're not so bad

Another bride another June
 Another sunny honeymoon
 Another season, another reason
 For makin' whoopee!

A lot of shoes, a lot of rice
 The groom is nervous, he answers twice
 It's really killing that he's so willing
 to make whoopee!

Picture a little love nest,
 Down where the roses cling,
 Picture the same sweet love nest,
 And think what a year can bring.

He's washing dishes and baby clothes
 he's so ambitious he even sews
 but don't forget folks that's what you get, folks,
 For makin'n whoopee!

Another year or maybe less
 What' this I hear? Well can't you guess?
 She feels neglected, and he's suspected
 Of makin' whoopee!

She sits alone, 'most ev'ry night
 He doesn't 'phone her he doesn't write
 He says he's "busy", but she says "Is he?"
 He's makin' whoopee!

He doesn't make much money,
 Only five thousand per,
 Some judge who thinks he's funny,
 Say "You'll pay six to her."

He says "Now judge, suppose I fail"
 The judge says: "Budge right into jail"
 You'd better keep her, I think it's cheaper,
 Than makin' whoopee!"

* Avalon

Music by Vincent Rose Lyrics by Vincent Rose & Al Johnson 1920

A | G⁻⁷ | C⁷ | G⁻⁷ | C⁷ |
| F^{7j} | F^{7j} | F^{7j} | F^{7j} |

A | G⁻⁷ | C⁷ | G⁻⁷ | C⁷ |
| F^{7j} | F^{7j} | F^{7j} | F^{7j} |

B | A^{-7b5} | A^{-7b5} | D⁷ | D⁷ |
| G⁻⁷ | G⁻⁷ | G^{-7b5}/E^{b7} | G^{-7b5}/E^{b7} |

C | F^{7j} | F^{7j} | D⁷ | D⁷ |
| G⁻⁷ | C⁷ | F^{7j} | F^{7j} |

I found my love in Avalon beside the bay, I
left my love in Avalon and saild away;

I dream of her and Avalon from dusk 'til
dawn and so I think I'll travel on to Avalon.

* Deep Purple

Music by Peter De Rose Lyrics by Mitchell Parish 1934

A ₁	F ^{7j}	F ^{#0}	G ⁻⁷	C ⁷	
	F ^{7j}	A ^{-7b5}	D ⁷ E ⁻⁷	F ⁻⁶ D ⁷	
	G ⁻⁷	B ^{b-6}	A ⁻⁷	A ^{b0}	
	G ⁻⁷	C ⁷	F ^{7j} /A ⁻⁷ D ⁷	G ⁻⁷ C ⁷	
A ₂	F ^{7j}	F ^{#0}	G ⁻⁷	C ⁷	
	F ^{7j}	A ^{-7b5}	D ⁷ E ⁻⁷	F ⁻⁶ D ⁷	
	G ⁻⁷	B ^{b-6}	A ⁻⁷	A ^{b0}	
	G ⁻⁷	C ⁷	F ^{7j} /A ⁻⁷ F ^{#0}	G ⁻⁷ C ⁷	

When the deep purple falls over sleepy garden walls,
and the stars begin to flicker in the sky, Thru the
mist of a memory you wander back to me, breathing
my name with a sigh,

In the still of the night once again I hold you tight,
Tho' you're love lives on when moonlight beams,
And as long as my heart will beat, Lover, we'll
always meet here in my deep purple dreams.

* Georgia on My Mind

Music by Hoagy Carmichael Lyrics by Stuart Gorrell 1933

A ₁	F ^{7j}		E- ^{7b5}	A ⁷	D-	D- ^{/C}	B- ⁷	B ^{b-7}	
	F ^{7j} / _A	D ⁷	G- ⁷	C ⁷	A- ⁷	D ⁷	G- ⁷	C ⁷	
A ₂	F ^{7j}		E- ^{7b5}	A ⁷	D-	D- ^{/C}	B- ⁷	B ^{b-7}	
	F ^{7j} / _A	D ⁷	G- ⁷	C ⁷	F ^{7j}		E ⁷	A ⁷	
B	D-	G-	D-	B ^{b7}	D-	G-	D-	G ⁷	
	D-	G-	D-	F- ^{/Ab}	C ^{7j} / _G	G ⁷	G- ⁷	C ⁷	
A ₃	F ^{7j}		E- ^{7b5}	A ⁷	D-	D- ^{/C}	B- ⁷	B ^{b-7}	
	F ^{7j} / _A	D ⁷	G- ⁷	C ⁷	A- ⁷	D ⁷	G- ⁷	C ⁷	

Georgia, Georgia, the whole day through, an old set song keeps Georgia on my mind.

Georgia, Georgia, a song of you, comes as sweet and clear as moonlight through the pines.

Other arms reach out to me; other eyes smile tenderly; still in peaceful dreams I see the road leads back to you,

Georgia, Georgia, no peace I find, just an old sweet songs keeps Georgia on my mind.

* Do You Know What It Means to Miss N.O.

Music by Louis Alter Lyrics by Eddie De Lange 1946

A ₁	C ^{7j}	G ⁷⁺⁵	C ^{7j}	G ⁷⁺⁵	C ^{7j}	A ⁻⁷	D ⁷	
	F ^{7j}	F ^{#0}	C ^{7j} _{/G}	A ⁷	D ⁻⁷	A ^{b7}	D ⁻⁷	G ⁷
A ₂	C ^{7j}	G ⁷⁺⁵	C ^{7j}	G ⁷⁺⁵	C ^{7j}	A ⁻⁷	D ⁷	
	F ^{7j}	F ^{#0}	C ^{7j} _{/G}	A ⁷	D ⁻⁷	G ⁷	C ^{7j}	
B	B ^{b-7}	E ^{b7}	A ^{b7j}	A ⁰	B ^{b-7}	E ^{b7}	A ^{b7j}	
	A ⁻⁷	D ⁷	G ^{7j}	G ^{#-7b5}	A ⁻⁷	D ⁷	D ⁻⁷	G ⁷⁺⁵
A ₃	C ^{7j}	G ⁷⁺⁵	C ^{7j}	G ⁷⁺⁵	C ^{7j}	A ⁻⁷	D ⁷	
	F ^{7j}	F ^{#0}	C ^{7j} _{/G}	A ⁷	D ⁻⁷	A ^{b7}	D ⁻⁷	G ⁷

Do you know what it means to miss New Orleans
I miss it, each night and day
I know I'm not wrong, the feelin's gettin' stronger
the longer I stay away

Miss the moist covered vines
The tall sugar pines
Where mocking birds use to sing
And I like to see the lazy Mississippi
Are hurrying to spring

The mardy grass memories
Of Creol tunes that fill the air
I dream of orleanders in June
And soon I'm wishing that I was there

Do you know what it means to miss New Orleans
And there is something more
I miss the one I care for
More than I miss New Orleans

Do you know what it means to miss New Orleans,
and miss it, each night and day?
I know I'm not wrong, the feelin's gettin' stronger
the longer I stay away

Miss the mosscovered vines,
the tall sugar pines,
where mockin' birds used to sing.
And I'd like to see the lazy Mississippi,
a hurryin' in to spring.

The moonlight on the bayou,
A creole tune that fills the air;
I dream about magnolias in June,
and soon I'm wishin' that I was there.

Do you know what it means to miss New Orleans
when that's where you left your heart?
And there's one thing more:
I miss the one I care for,
more than I miss New Orleans

* I'm Beginning to See the Light

Music and Lyrics by Harry James/ Duke Ellington/Johnny Hodges/Don George 1944

I | A⁷ | A⁷ | A^{b7} | A^{b7} |
 | G⁷ | G⁷ | A^{b-7} D^{b7} | C⁷ |

A₁ | F^{7j} | F^{7j} | F^{7j} | A^{b-7} D^{b7} |
 | F^{7j} E⁷ | E^{b7} D⁷ | G⁷ C⁷ | F^{7j} C⁷⁺⁵ |

A₂ | F^{7j} | F^{7j} | F^{7j} | A^{b-7} D^{b7} |
 | F^{7j} B^{b7} | A⁻⁷ D⁷ | G⁷ C⁷ | F^{7j} |

((Achtung: Das ist eine Variante von A1))

B | A⁷ | A⁷ | A^{b7} | A^{b7} |
 | G⁷ | G⁷ | A^{b-7} D^{b7} | C⁷ |

A₂ | F^{7j} | F^{7j} | F^{7j} | A^{b-7} D^{b7} |
 | F^{7j} E⁷ | E^{b7} D⁷ | G⁷ C⁷ | F^{7j} |

I never cared much for moonlit skies
 I never wink back at fireflies
 But now that the stars are in your eyes
 I'm beginning to see the light

Used to ramble through the park
 Shadowboxing in the dark
 Then you came and caused a spark
 That's a four-alarm fire now

I never went in for afterglow
 Or candlelight on the mistletoe
 But now when you turn the lamp down low
 I'm beginning to see the light

I never made love by lantern-shine
 I never saw rainbows in my wine
 But now that your lips are burning mine
 I'm beginning to see the light

* Misty

Music by Erroll Garner Lyrics by Johnny Burke 1954

A ₁	E ^{b7} _j E ^{b7} _j C ⁻⁷	B ^{b-7} F ⁻⁷	E ^{b7-9} B ^{b7-9}	A ^{b7} _j G ⁷⁻⁵ _{/D^b} C ⁷	A ^{b-7} F ⁷⁻⁵ _{/B}	D ^{b7} B ^{b7-9}	
A ₂	E ^{b7} _j E ^{b7} _j C ⁻⁷	B ^{b-7} F ⁻⁷	E ^{b7-9} B ^{b7-9}	A ^{b7} _j E ^{b7} _j	A ^{b-7} E ^{b7} _j	D ^{b7}	
B	B ^{b-7} A ⁻⁷	E ^{b7-9} D ⁷	F ⁷	A ^{b7} _j B ^{b7} _j E ^o	A ^{b7} _j F ⁻⁷	B ^{b7}	
A ₃	E ^{b7} _j E ^{b7} _j C ⁻⁷	B ^{b-7} F ⁻⁷	E ^{b7-9} B ^{b7-9}	A ^{b7} _j E ^{b7} _j	A ^{b-7} E ^{b7} _j	D ^{b7}	

Look at me,
I'm as helpless as a kitten up a tree,
and I feel like I'm clinging to a cloud;
I can't understand,
I get misty just holding your hand.

Walk my way
and a thousand violins begin to play,
or it might be the sound of your hello,
that music I hear,
I get misty, the moment you're near.

You can say that you're leading me on,
but it's just what I want you to do.
Don't you notice how hopelessly I'm lost,
that's why I'm following you.

On my own,
would I wander through this wonderland alone,
never knowing my right foot from my left,
my hat from my glove?
I'm too misty and too much in love.

* My Secret Love

Music by Sammy Fain Lyrics by Paul Francis Webster 1953

E ^{b7j}	E ^{b7j}	E ^{b7j}	E ^{b7j}
E ^{b7j} A ^{b7}	G ⁻⁷ C ⁷	F ⁻⁷	B ^{b7}
F ⁻⁷	B ^{b7}	F ⁻⁷	B ^{b7}
F ⁻⁷	B ^{b7}	G ⁻⁷ C ⁷	F ⁻⁷ B ^{b7}
E ^{b7j}	E ^{b7j}	E ^{b7j}	E ^{b7j}
E ^{b7j} A ^{b7}	G ⁻⁷ C ⁷	F ⁻⁷	B ^{b7}
F ⁻⁷	B ^{b7}	F ⁻⁷	B ^{b7}
F ⁻⁷	B ^{b7}	E ^{b7j}	D ^{-7b5} G ⁷
C ⁻	F ⁷	B ^{b7j}	B ^{b7j}
B ^{b-7}	E ^{b7}	A ^{b7j}	A ^{b-7} D ^{b7}
E ^{b7j}	F ⁻⁷	G ^{-7b5}	C ⁷⁺⁹
F ⁻⁷	B ^{b7}	E ^{b7j}	(F ⁻⁷ B ^{b7})

Once I had a secret love
 That lived within the heart of me,
 All too soon my secret love
 Became impation to be free,
 So I told a freindly star,
 The way that dreamers often do,
 Just how wonderful you are,
 And why I'm so in love with you.
 Now I shout it from the highest hills,

Even told the golden daffodils;
 At last my heart's an open door,
 And my secret love's no secret anymore.

Almost Like Being in Love

Music by Alan Jay Lerner Lyrics by Frederick Lowe 1947

A ₁	A ^{b7j} F ⁻⁷	B ^{b7} B ^{b7}	E ^{b7j} E ^{b7j}	G ⁻⁷ C ⁷ B ^{b-7} E ^{b7j}	
A ₂	A ^{b7j} F ⁻⁷	B ^{b7} B ^{b7}	E ^{b7j} E ^{b7j}	G ⁻⁷ C ⁷ E ^{b7j}	
B	D ⁻⁷ C ⁻⁷	G ⁷ F ⁷	C ^{7j} F ⁻⁷ B ^{b7}	C ^{7j} B ^{b-7} E ^{b7j}	
A ₃	A ^{b7j} F ⁻⁷	B ^{b7} B ^{b7}	E ^{b7j} E ^{b7j}	G ⁻⁷ C ⁷ E ^{b7j} (B ^{b-7} E ^{b7j})	
S	A ^{b7j} F ⁻⁷ F ⁻⁷	B ^{b7} F ^{#0} B ^{b7}	E ^{b7j} B ^{b7} G ⁻⁷ E ^{b7j}	G ⁻⁷ C ⁷ G ^{b0} E ^{b7j}	

What a day this has been
 What a rare mood I'm in
 Why, it's almost like being in love

There's a smile on my face
 For the whole human race
 Why, it's almost like being in love

All the music of life seems to be
 Like a bell that is ringing for me

And from the way that I feel
 When that bell starts to peal
 I would swear I was falling
 I could swear I was falling
 It's almost like being in love

The Boy Next Door

Music by Hugh Martin Lyrics by Ralph Blane 1943

V	B ^b ₇ / ^D	D ^b ₀	C ⁻⁷	F ⁷	B ^b ₇ / ^D	D ^b ₀	C ⁻⁷	F ⁷		
	F ⁻⁷	B ^b ₇	E ^b ₇ j	A ^b ₇	D ⁻⁷	D ^b ₀	C ⁻⁷	F ⁷		
	B ^b ₇ / ^D	D ^b ₀	C ⁻⁷	F ⁷	B ^b ₇ / ^D	D ^b ₀	C ⁻⁷	F ⁷		
	F ⁻⁷	B ^b ₇	E ^b ₇ j	A ^b ₇	D ⁻⁷	D ^b ₀	C ⁻⁷	F ⁷		
	D ⁻⁷	D ^b ₀	F ⁻⁷	B ^b ₇						
A ₁	E ^b ₇ j		C ⁷⁻⁹	F ⁻⁷		B ^b ₇₊₄		F ⁷		
	E ^b ₇ j		C ⁻⁷	F ⁷		C ⁻⁷ j				
	F ⁻⁷		B ^b ₇	E ^b ₇ j		F ⁻⁷	B ^b ₇			
	A ^{-5b7}		D ⁷⁺⁹	G ⁻⁷	C ⁷					
A ₃	E ^b ₇ j		C ⁷⁻⁹	F ⁻⁷		B ^b ₇₊₄		F ^{#0}		
	E ^b ₇ j		C ⁻⁷	F ⁷		C ⁷ /A ^{-5b7}	C ⁷ /A ^{-5b7}			
	E ^b ₇ j		E ^b ₇ j	C ⁷ /A ^{-5b7}	E ^b ₇ j					
	C ^{b7} / ^{B^b}		F ⁷ / ^{B^b}	E ^b ₇ j		(F ⁻⁷	B ^b ₇)			

The moment I saw him smile
 I knew he was just my style
 My only regret
 Is we've never met
 Though I dream of him all the while

But he doesn't know I exist
 No matter how I may persist
 So it's clear to see
 There's no hope for me
 Though I live at fifty-one thirty-five Kensington
 Avenue
 And he lives at fifty-one thirty-three
 How can I ignore
 The boy next door

I love him more than I can say
 Doesn't try to please me
 Doesn't even tease me
 And he never sees me glance his way

And though I'm heart-sore
 The boy next door
 Affection for me won't display
 I just adore him
 So I can't ignore him
 The boy next door

I just adore him
 So I can't ignore him
 The boy next door

Fools Rush In

Music by Rube Bloom Lyrics by Johnny Mercer 1940

V	F ^{7j}	A ⁻⁷	G ⁻⁷ C ⁷	F ^{7j}	
	G ⁻⁷ C ⁷	F ^{7j}	F ^{7j} A ^{b7}	D ^{b7} C ⁷	
	F ^{7j}	A ⁻⁷	G ⁻⁷ C ⁷	F ^{7j}	
	B ^{-7b5} E ⁷	A ⁻ A ⁻⁷	G ⁻⁷	C ⁷	
A ₁	G ⁻⁷	C ⁷ B ^{b7}	F ^{7j} /A ⁻⁷	A ⁻⁷ D ⁻⁷	
	G ⁻⁷	C ⁷	F ^{7j}	F ^{7j}	
	G ⁻⁷	E ^{-7b5} A ⁷	D ⁻ D ^{-7j}	D ⁻⁷	
	G ⁷⁻⁵ D ⁻⁷	G ⁷⁻⁵	G ⁻⁷ / _C	C ⁷ E ^{b7} D ⁷	
A ₂	G ⁻⁷	C ⁷ B ^{b7}	F ^{7j} /A ⁻⁷	A ⁻⁷ D ⁻⁷	
	G ⁻⁷	C ⁷	E ^{b7b5}	D ⁷	
	G ⁻⁷	G ^{-7b5} /E ^{b7}	F _{/C} A ⁻⁷	D ⁻⁷	
	G ⁻⁷	G ⁻⁷ / _C C ⁷	F ^{7j}	F ^{7j}	

"Romance is a game for fools," I used to say:
 a game I thought I'd never play.
 "Romance is a game for fools," I said and grinned;
 then you passed by,
 and here I am throwing caution to the wind
 a game I thought I'd never play.

Fools Rush In where angels fear to tread,
 And so I come to you, my love,
 my heart above my head.
 Though I see the danger there,
 If there's a chance for me, then I don't care.

Fools Rush In where wise men never go,
 but wise men never fall in love,
 so how are they to know?
 When we met I felt my life begin;
 So open up your heart,
 and let this fool rush in.

Isn't It Romantic

Music by Richard Rodgers Lyrics by Lorenz Hart 1932

V	E ^{b7j}	E ^{b-}	B ^{b7j} / _D	D ^{b0}	C ⁻⁷	F ⁷⁺⁵	B ^{b7j}	
	E ^{b7j}	F ⁷	B ^{b7j}	G ⁷	C ⁻⁷	F ⁷	B ^{b7j}	
	E ^{b7j}	E ^{b-}	B ^{b7j} / _D	D ^{b-7b5}	C ⁻⁷	F ⁷⁺⁵	B ^{b7j}	
	E ^{b7j}	F ⁷	B ^{b7j}	D ⁰	F ⁷	C ⁷	F ⁷	
A ₁	B ^{b7j}	G ⁻⁷	C ⁻⁷	F ⁷	B ^{b7j}	F ⁷⁺⁵	B ^{b7j}	C ⁻⁷ F ⁷
	B ^{b7j}	G ⁻⁷	C ⁻⁷	F ⁷	B ^{b7j}	D ^{-7b5} / _{A^b}	G ⁷	
	C ⁻⁷		F ⁷	F ^{#0}	G ⁻⁷	D ⁷⁻⁹ / _{F[#]}	G ⁻⁷	F ⁻⁷ B ^{b7}
	E ^{b7j}		F ⁷	F ^{#0}	G ⁻⁷	C ⁷	C ⁻⁷	C ⁻⁷ F ⁷
A ₂	B ^{b7j}	G ⁻⁷	C ⁻⁷	F ⁷	B ^{b7j}	F ⁷⁺⁵	B ^{b7j}	C ⁻⁷ F ⁷
	B ^{b7j}	G ⁻⁷	C ⁻⁷	F ⁷	B ^{b7j}	D ^{-7b5} / _{A^b}	G ⁷	
	C ⁻⁷		F ⁷	F ^{#0}	G ⁻⁷	_F	E ^{-7b5}	E ^{b-7}
	B ^{b7j} / _D	G ⁻⁷	C ⁻⁷	F ⁷	B ^{b7j}	(G ⁻⁷	C ⁻⁷	F ⁷)

I've never met you,
 Yet never doubt, dear,
 I can't forget you,
 I've thought you out, dear,
 I know your profile and I know the way you kiss
 just the thing I miss on a night like this,
 If dreams are made of
 imagination,
 I'm not afraid of
 my own creation.
 With all my heart, my heart is here for you to take.
 Why should I quake?
 I'm not awake.

My face is glowing,
 I'm energetic,
 The art of sewing,
 I found poetic,
 My needle punctuates the rhythm of romance!
 I don't give a stitch, if I don't get rich.
 A custom tailor
 who has no custom,
 Is like a sailor,
 no one will trust 'em.
 But there is magic in the music of my shears;
 I shed no tears.
 Lend me your ears!

Isn't it romantic? Music in the night, A dream that
 can be heard.
 Isn't it romantic? Moving shadows write the oldest
 magic word.
 I hear the breeze playing in the trees above.
 While all the world is saying (over you they sing)
 you were meant for love.
 Isn't it romantic? Merely to be young on such a
 night as this?
 Isn't it romantic? Ev'ry note that's sung is like a
 lover's kiss.
 Sweet symbols in the moonlight
 Do you mean that I will fall (we could fall) in love
 per chance? Isn't it romance?

Isn't it romantic? Soon I will have found some girl
 that I adore.
 Isn't it romantic? While I sit around, my love can
 scrub the floor. She'll kiss me ev'ry hour, of she'll
 ghet the sack.
 And when I take a shower she can scrub my back.
 Isn't it romantic? On a moon light night she'll cook
 me onion soup.
 Kiddies are romantic, And if we don't fight, we soon
 will have a troupe!
 We'll help the population, It's a duty that we owe to
 dear old France, Isn't it romance?

Night And Day

Music and Lyrics by Cole Porter Production: Gay Divorce © 1924 by Warner Bros. Inc. JüLe 2002-10-30

I	<p>F^o/_H</p> <p>F^o/_H F⁷/_C</p> <p>C⁻⁷/_{#7} F^{#7}/_{#7}</p> <p>B^b/_D B^{b-7}/_{D^b}</p>	<p>F⁷/_C</p> <p>F⁷/_{E^b} B^b/_D</p> <p>B^{7j}</p> <p>F⁷/_C F^o/_H</p>	<p>F⁷/_{E^b} B^b/_D</p> <p>B^{b-7}/_{D^b} /B^b</p> <p>D⁻⁷/_F G⁷</p> <p>B^{b7j F⁷}</p>	<p>B^{b-7}/_{D^b} F⁷/_C</p> <p>F⁷/_A /F</p> <p>C^{7j}/_E A^{-7b5}/_{E^b}</p> <p>B^{b7j}/_{A^b}</p>
A ₁	<p>G^{b7}/_{C^{-7b5}} /G^b</p> <p>G^{b7}/_{C^{-7b5}} /G^b</p> <p>C⁷/_E /E^{-7b5}</p> <p>C⁻⁷</p>	<p>F⁷</p> <p>F⁷</p> <p>E^b^o</p> <p>F⁷</p>	<p>B^{b7j}</p> <p>B^{b7j}</p> <p>D⁻⁷</p> <p>B^{b7j}</p>	<p>B^{b7j}</p> <p>B^{b7j}</p> <p>D^{b-7b5}</p> <p>B^{b7j}</p>
A ₂	<p>G^{b7}/_{C^{-7b5}} /G^b</p> <p>G^{b7}/_{C^{-7b5}} /G^b</p> <p>C⁷/_E /E^{-7b5}</p> <p>C⁻⁷</p>	<p>F⁷</p> <p>F⁷</p> <p>E^b^o</p> <p>F⁷</p>	<p>B^{b7j}</p> <p>B^{b7j}</p> <p>D⁻⁷</p> <p>B^{b7j}</p>	<p>B^{b7j}</p> <p>B^{b7j}</p> <p>D^{b-7b5}</p> <p>B^{b7j}</p>
B	<p>D^{b7j}</p> <p>D^{b7j}</p> <p>C⁷/_E /E^{-7b5}</p> <p>C⁻⁷</p>	<p>D^{b7j}</p> <p>D^{b7j}</p> <p>E^b^o</p> <p>F⁷</p>	<p>B^{b7j}</p> <p>B^{b7j}</p> <p>D⁻⁷</p> <p>B^{b7j}</p>	<p>B^{b7j}</p> <p>B^{b7j}</p> <p>D^{b-7b5}</p> <p>B^{b7j}</p>

Like the beat, beat, beat, of the tom-tom;
 when the jungle shadows fall,
 like the tick, tick, tock of the stately clock,
 as it stands against the wall,
 like the drip, drip, drip, of the raindrops,
 when the summer show'r is through;
 so a voice within me keeps repeating,
 you, you, you.

Night and day you are the one,
 only you beneath the moon and under the sun.
 Whether near to me or far,
 it's no matter, darling,
 where you are
 I think of you
 night and day.

Night and day why is it so,
 that this longing for you follows wherever I go?
 In the rearing traffic's boom,
 in the silence of my lonely room,
 I think of you,
 night and day.

Night and day under the hide of me
 there's an Oh, such a hungry yearning, burning
 inside of me.
 And it's torment won't be through
 'til you let me spend my life making love to you,
 day and night,
 night and day.