

# Shrink&Jazz feat. Richard Lipiec 09

16. Mai 2009

## Bye Bye Blackbird (Trio+Sax)

1928, Ray Henderson/Mort Dixon  
F ●● TRIO Intro: 8T p.

## 31B East of the Sun

1934, Brooks Bowman  
C (Trio ?) ●● I: letzte 12 T. voc-p-voc. S 2x

### Begrüßung

## 59A Makin' Whoopee

1928, Walter Donaldson/Gus Kahn  
C ●● dr-Schlag, Intro. voc-voc

## 106B Day In—Day Out

1939, Rube Bloom/Johnny Mercer  
F ●● I: le 8 T. voc-p-voc. S:2mal letzte 8 T

### Break

## 5B I Can't Give You Anything but Love, Baby

1927, Jimmy McHugh/Dorothy Fields  
C ●● Intro 8, Schluss + 8 Takte, wie Intro

## 127A A Foggy Day

1937, George Gershwin/Ira Gershwin  
B ●● voc-?-voc. S: normal

## Have You Met Miss Jones

1937, Richard Rodgers/Lorenz Hart  
F ●● TRIO. Grazi 4x4

### Break

## 164B I'm in the Mood for Love

1935, Jimmy McHugh/Dorothy Fields  
G ●● p intro. voc-p/voc. S: ritardando

## 55B Too Darn Hot

1948, Cole Porter  
Cm ●●● I 4T Bass, 4T Trio; voc-4x4-voc

### Break

## The Shadow of Your Smile

1956, Johnny Mandel/Paul Francis Webster  
Des (Cm7) ●● voc bossa-p swing-voc bossa. Breaks. S:+8T

## Manhattan

1925, Richard Rodgers/Lorenz Hart  
B ●● p-voc-voc

### 2. Set

## Just Friends

1931, John Klenner/Sam M. Lewis  
F (B) ●● TRIO

## Route 66

1946, Robert Williams Troup  
C ●● Shuffle; 2-er-Breaks. S 3x4T

### Break

## 27A Love for Sale

1930, Cole Porter  
Fm ●● voc, p/voc S: auskl. lassen

## 32A Desafinado (Slightly out of Tune)

1962, Antonio Carlos Jobim/Vincius De Moraes (Hend)  
C ●●/Bossa voc

### Break

## 167A 'S Wonderful

1927, George Gershwin/Ira Gershwin  
G ●● I: 16T. S: GECHA, AFisDCH

## 73B Boy Next Door, The

1944, Hugh Martin  
B7Es ●● Intro Piano. 3/4. vpc-p-voc. S: verlängern

### Break

## 11A Fly Me to the Moon

1954, Bart Howard  
As ●●●● I 4T. S: Basie B/Des/As

## 143A Blue Moon

1934, Richard Rodgers/Lorenz Hart  
B ●● I: A3, voc-p/b-voc

## Volare

1958, Music Domenico/D. M. & Francesco Migliacci; M  
Es ●●

### 3. Set

## That's All

1953, Bob Haymes/Alan Brandt  
Es ●● TRIO

## 45A Night and Day

1924, Cole Porter  
B ●●/Bossa/Swi

## 109A The Lady Is a Tramp

1937, Richard Rodgers/Lorenz Hart  
G ●●●●

### Break

## 3A The Girl from Ipanema

1963, Antonio Carlos Jobim/Vincius De Moraes & No  
Es ●●/Bossa

## 70B More than You Know

1929, Vincent Youmans/Billy Rose & Edward Eliscu  
G ●● Verse. voc-p (AA)/voc (BA)

### Break

## 74b Tea for Two

1925, Vincent Youmans/Irving Caesar  
C Intro, 3/4, Stride S: 2x

## 101A Puttin' on the Ritz

1933, Irving Berlin  
Cm ●●

### Break

## 169A Whispering

1920, John Schonberger & Richard Coburn, Vincent Ro  
As ●●

### Zugaben

## 17A All of Me

1931, Gerald Marks/Seymour Simons  
F (B) ●● I: 8 T, Break. tutti, Break p. p/b. S aushalten

## 39A Besame Mucho

1941, Consuelo Velazquez/Sunny Skylar  
Am ●● I: voc/p. voc-voc